



*Dallas 2005*  
**El Centro  
 College**

■ **Conference Preview**

**March 31** – Pre-conference, Thursday

**April 1-3** Conference, Friday and Saturday

The theme for the 2005 TASA conference will be ART SPAN: bringing together the past and future in arts and education. The title of this year's conference refers to our keynote speaker's ability to successfully pair education with the contemporary arts community. Richard Brettell is a role model for professors due to his interventionist outreach in establishing the SouthSide on Lamar Residency Program. This program acts as a conduit of support between the university's

role in arts education and the investor community while also serving as a model in linking the insular educational programs for artists and arts discourse with active professional artists. As educators we all strive to bring relevant connective interests to art history, art appreciation and studio classes. Educators work to maintain a forward-thinking balance between technology and traditional foundation skills in studio classes as well as familiarizing students with post-institutional support structures and resources. As art educators we respectfully bring together the past with the present in progressive anticipation of the dynamics of our future.

**Highlights of the Conference**

Your conference organizers Rosemary Meza, Chair, Barbara Armstrong, Iris Bechtol, Randall Garrett, Omar Hernandez, Greg Metz, Luke Sides, Cathie Tyler, and Eddy Rawlinson are excited to offer an exciting schedule of activities for the 37th Annual Meeting of the Texas Association of Schools of Art.

■ Stay at the historic Adolphus Hotel in downtown Dallas.

■ Enjoy the pre-conference tour of the Rachofsky House and its contemporary art collection of painting, sculpture and installation, and take tours to the Meadows Museum, the Nasher Sculpture Garden Center, the Dallas Museum of Art, and the Trammell Crow Asian Collection.



Two of the conference organizers, Omar Hernandez and Rosemary Meza.

■ See the El Centro Gallery and New Student Center, Richmond art studios and galleries, the University of Texas at Dallas art studios and gallery, Collin County Community College art studios and galleries and the Southside Studios.

■ Attend a lunch reception at the Brazos Gallery for the One Square Foot show.

■ Tour a number of Dallas galleries.

■ Hear keynote speaker, art historian, Dr. Richard Brettell, Ph.D., the Margaret McDermott Professor of Art and Aesthetics from UTD.

■ Listen to relevant discussions of issues that concern artists and art teachers.

■ **Keynote Speaker**

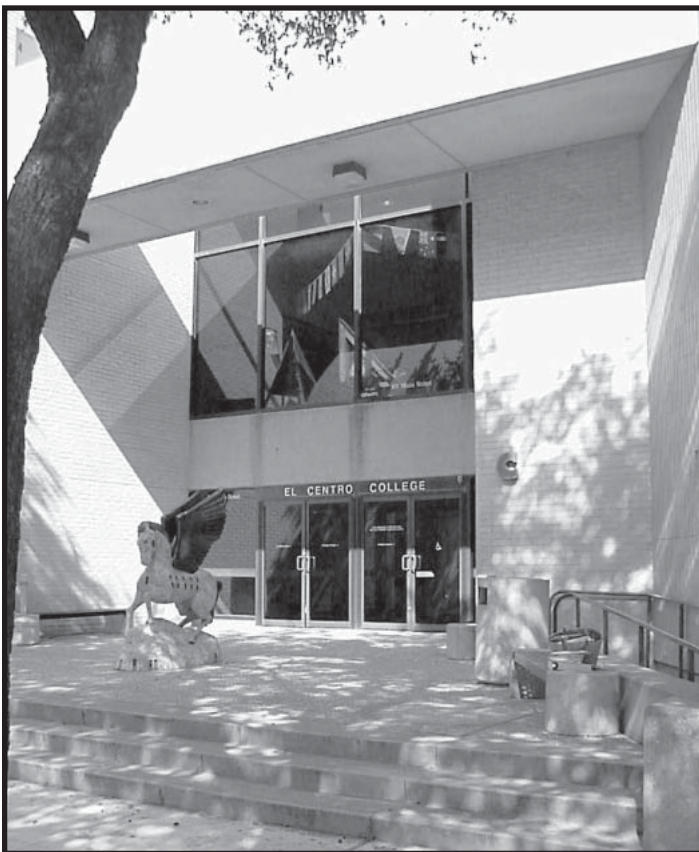
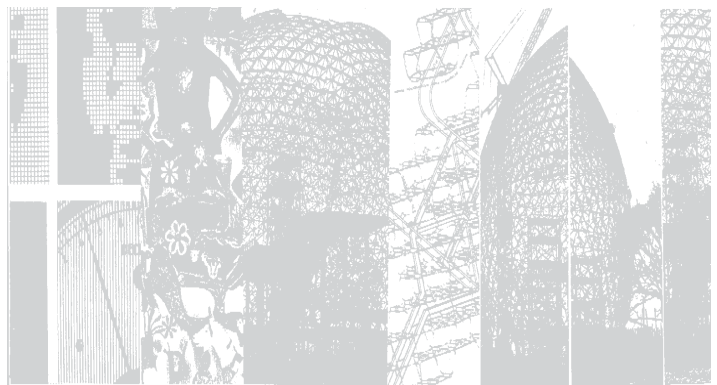
**Richard Robson Brettell, Ph.D.** will be the keynote speaker for the 2005 TASA Conference. His credentials include a B.A., M.A., and Ph.D. from Yale University. Currently, he is the Margaret McDermott Professor of Art and Aesthetics at the University of Texas at Dallas.

Dr. Brettell has also served as the American Coordinator for FRAME, the French Regional and American Museum Exchange, McDermott Director at the Dallas Museum of Art, Visiting Professor at Harvard University, Yale University and Northwestern University. His fellowships include The Getty Museum National Endowment for the Humanities Summer Fellow and Visiting Scholar at the Clark Art Institute.

His professional affiliations include chairman for the United States Federal Indemnity Panel, The Getty Grant Program Publication Committee, The American Association of Museum Directors, The Elizabethan Club and The Phelps Association.

The most recent books from his vast list of publications include, 19th and 20th Century European Drawings in the Robert Lehman Collection, Impression: Painting Quickly in France 1860-1890, Modern Art: 1851-1929: Capitalism and Representation, Monet to Moore: The Millennium Gift of Sara Lee Corporation, among others.

*Right and below:* El Centro College, Dallas, Texas



## PRELIMINARY CONFERENCE AGENDA

### Thursday March 31

8:30-10:00am ..... Board Meeting at Hotel  
8:30-10:00am ..... Registration at Hotel  
10:00am ..... Travel to Rachofsky House  
10:30-11:30am ..... 1st Tour, limited to 25 people  
12:00-1:00pm ..... 2nd Tour, limited to 25 people  
1:00pm ..... Travel to Meadows Museum  
1:30pm-3:00pm ..... Meadows Museum  
3:00pm-3:30pm ..... Travel to Nasher Sculpture Center  
3:30pm-5:00pm ..... Tour Nasher Sculpture Center  
5:00pm-9:00pm ..... Visit Dallas Museum of Art, Trammell Crow Asian Collection, and dinner downtown  
9:00pm ..... Return to hotel via Dart Rail

### Friday April 1st

8:00am-9:00am ..... Registration at Hotel  
9:15am-10:00am ..... Tour El Centro Gallery & New Student Center  
10:00am ..... Depart for Richland College  
10:30am-11:30am ..... Visit Richland Art Studios and Galleries  
11:30am-12:30pm ..... Lunch reception in Brazos Gallery for One Square Foot Show – “TASA – One Square Foot Show” March 1 – April 1, 2005 Closing reception Friday, April 1st from 11:30am-12:30pm. Participating artists need to ship or hand-deliver work by Feb. 28th, 2005 To Randall Garrett  
12:30pm ..... Travel to UTD  
1:00pm-2:00pm ..... Visit UTD Art Studios and Gallery Exhibit: Sub-realities & Distributed Nerves March 18 - April 16 ..... Dean Terry, Assistant Professor of Aesthetic Studies (with an emphasis on Digital Media) will give a gallery talk.  
2:00pm-3:00pm ..... Paul Hanna Lecture at UTD Paul Hanna lecture is in Room AS 1.105 at UTD  
3:00pm ..... Depart for Collin County Community College  
3:30pm-4:30pm ..... Tour CCCC Art Studios and Galleries  
4:30pm ..... Depart for Dart Rail Train Station  
4:45pm-5:45pm ..... Scenic Train Ride back to Downtown Dallas  
6:30pm ..... Dart Train & Trolley to McKinney Avenue Contemporary exhibition of “Twang”  
9:00pm ..... Return to Hotel via Dart Train & Trolley

### Saturday April 2

9:30am-12:00noon ..... Art History Lectures at El Centro College Performance Hall  
12:00pm-1:00pm ..... Lunch in El Centro College Dining Hall  
1:30pm-2:30pm ..... Downtown Time  
2:30pm ..... Travel to 500X Gallery

3:00pm-4:00pm ..... Break & snacks at 500X Gallery  
4:00pm ..... Various Options: (1) Back to Hotel, (2) LowBrow Gallery Tour, (3) Latino Cultural Center & Dallas Center Contemporary Art Tour  
6:00pm ..... Travel to Southside via Dart Train  
6:15pm ..... Tour Southside Studios, TASA Banquet at Southside. Dr. Richard Brettell, Ph.D. Keynote Speaker  
9:00pm ..... Travel back to hotel via Dart Train

### Sunday April 3

9:00am-10:00am ..... Board Meeting @ Hotel

## 2005 CONFERENCE FEATURED TOURS

### Pre-conference Day - Rachofsky House

Completed in 1996, The Rachofsky House, a virtual museum designed by award-winning architect Richard Meier, includes a site-specific front lawn by Robert Irwin and post-1970s sculptures. In all spaces of the house, works of contemporary art combine to explore the relationship between manmade structure and nature. The exhibition includes painting, photography, drawing, and sculpture from the last five decades and is intended as reflection on sculpture in art. The current installation, conceived to honor The Nasher Sculpture Center, includes five Donald Judd sculptures shown together to create visual play between art and architecture. Works in the gallery, dining room, bedroom and master bath examine the shift from painting to sculpture. In other areas, the representational works explore issues of a psychological nature.

**Recent news:** on February 15, 2005, The Dallas Museum of Art was given bequests worth as much as \$400 million including three extensive art collections, a \$25 million Monet, \$32 million in endowment funds for acquisitions and the Rachofsky House, valued at \$50 million plus a \$10 million endowment. The gift comes in the form of irrevocable bequests from prominent Dallas collectors Marguerite and Robert Hoffman, Cindy and Howard Rachofsky, and Deedie and Rusty Rose. When the donors die, their collections will go to the museum.

Sources: Statements by Howard Rachofsky, Richard Meier (Architect of the Rachofsky House) and Allan Schwartzman (Director of the Rachofsky House); and *The Dallas Morning News*, “DMA Gift a Work of Heart, \$400 Million in Bequests Sets Record, Wednesday, by Janet Kutner, February 16, 2005.

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## FEATURED TOURS (continued)

### ***Nasher Sculpture Center***

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The \$70 million, 2.4-acre park and museum presents rotating exhibits from the world's greatest private collection of modern to contemporary sculpture, assembled by Dallas real estate developer Raymond Nasher and his late wife, Patsy, since the 1960s. Set amid lushly landscaped grounds, the center includes a 55,000-square-foot building comprising five glass pavilions, prompting its Italian architect, Renzo Piano, to describe it as "a museum without a roof." It is, designed in collaboration with Peter Walker of California, which include 175 trees, most full-grown at planting, and fountains.

Masterworks in the collection include Rodin, Picasso, Matisse, Miró, Dubuffet, Giacometti, Duchamp-Villon, Moore, Calder, David Smith, Claes Oldenburg, George Segal, James Turrell, Jonathan Borofsky, and Richard Serra.

Source: Dallas Morning News Special Reports: Nasher Sculpture Center.

### ***Conference - Southside Residency – UTD***

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Formerly the 1910 Sears Catalogue and Distribution facility, the Southside Residency houses 485 residential units for artists, ten of them are under the direction of Dr. Richard Brettell and are managed by the University of Texas at Dallas.

Artists are provided with 1000 square feet of studio/living space in exchange for providing lectures, exhibitions, and performances at UTD and Southside. There are two fully furnished units for international or visiting artists. The first floor of the Southside Residency is used for exhibitions.

Source: <http://ah.utdallas.edu/southside/history.htm>

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Sculpture by Kurt Dyrhaug  
Paul Hanna Lecture Proposal



### **■ 2005 Paul Hanna Lecture Proposal – Kurt Dyrhaug**

For this lecture series I propose to present my work as a sculptor and graphic designer. For over ten years, my work has explored architectural and mechanical forms utilizing wood and cast metal as primary materials. Since moving to Southeast Texas, I have been conceptualizing my sculpture utilizing 3D graphics. For this lecture I will bring forward my experiences with cast metal, specifically the cast iron process and benefits to community and academic institutions. I will also present my experiences with bridging fine art and graphic design.

**Artist Statement:** While working in Minnesota, I had been exploring machines used in agriculture. Although my current work still references these tool forms, it also explores my experiences living in Southeast Texas. The nautical and petrochemical industry of the Gulf Coast has influenced new forms and content.

My sculpture evokes the form and function of these implements, providing new associations of meaning. This work explores mechanical devices used to alter the landscape. The purpose of these devices interests me with their ability to cultivate as well as scar the land. Reconstructing forms of this nature alludes to a variety of interpretations and potential applications based on the relationships of scale and materials.




### ■ Art History / Theory / Studio Presentations

**Bob Hext** will present "Similarities in Style and Motif of Indian Rock Art Among Shelters in Jeff Davis County." Several shelters in Jeff Davis County in the Trans-Pecos have been analyzed. Shelters within a 100 sq. mile radius have been compared and found to be similar in style and motif. The art in the different shelters will be shown and discussed.

**Kathleen Anderson-Wyman** will present "The Art of Heaven and Hell." This presentation explores visual and narrative representations of Heaven and Hell from Antiquity to the 20th century, primarily in the West. It aims to provoke questions and offer responses as to how and why the artist, the mystic, the storyteller, and the shaman perform similar tasks for their cultures. Questions as to what is universal in the human need to postulate other worlds (especially of judgment and reward), as well as the diversity of those worlds, will be explored.

The images, many of which are quite hair-raisingly horrific, will be presented via Power Point. The presentation will not be boring.

 **Gear** will present "Travel in the Ancient World in the Early Christian Period (1st-4th c. A.D.)." This lecture includes what travel conditions were like 2000 years ago and who, when, where, how (hoof, sail & foot) and why the ancient Romans traveled.

**Future Akins** will present "Finding the Studio." Believing that "art saves lives" this presentation is an autobiographical response to the daily demands of education as job title. It is a call to remember the creative spirit that once fueled our spirits and now all too often lays dormant under a pile of reports, meetings, to do lists and more meetings. Conversation will focus on personal strategies for continuing a daily art practice.



### ■ Call for One Square Foot Show - March 1 – April 1, 2005

You are cordially invited to participate in the 2005 TASA "One Square Foot Exhibition", to be held from March 1st to April 1st, 2005 at the Richland College Brazos Gallery in Dallas. This year's jurors are noted Dallas collectors Karol Howard and George Morton. The exhibit will be held in conjunction with the annual TASA Conference to be held in Dallas March 31 - April 3, 2005.

**TASA "One Square Foot Show"**  
**March 1 - April 1, 2005**  
**Closing reception/awards:**  
**Friday April 1 11:30 am-12:30 pm**  
**Richland College Brazos Gallery**

Submission instructions:

To qualify for submission artist must be a current 2004-05 TASA individual member: Each artist may submit one work.

1. Works may be up to (but no larger than) 12 x 12 x 12 inches.
2. Work must be clearly labeled with the following:  
artist's name/date/title/medium/value/  
return address.

Ship (or hand deliver) by deadline of Monday, February 28th to:  
Randall Garrett, Gallery Coordinator  
Humanities Division / Richland College  
12800 Abrams Road / Dallas TX 75243

For more information, call 972-238-6339.  
For membership information contact Bob Hext at [bhext@sulross.edu](mailto:bhext@sulross.edu).

For TASA Conference information and membership forms go to TASA website: [www.tasart.org](http://www.tasart.org).

# TASA Membership Form

## Membership Form

Please be sure your membership is current, and encourage other members and your colleagues to renew or join our TASA family. Forms can be duplicated and downloaded from the web site for your convenience. We hope to reconnect with members who have slipped away. Please help.

## TASA RENEWAL or NEW MEMBERSHIP (TEXAS ASSOCIATION OF SCHOOLS OF ART)

With the start of Fall semester and a new fiscal year, Texas Visual Arts department chairs/coordinators are encouraged to take action toward renewing TASA institutional membership. Institutional membership includes the conference registration fee for one representative with voting rights at the business meeting. All TASA memberships include a free subscription to TASA's Envision Newsletter. Plan NOW to attend the 2005 Dallas TASA Conference (see attached preliminary itinerary and make plans to budget for conference fees).

## TASA Membership Dues Invoice

Tax ID # 1-74-2252-903-6

Your Name \_\_\_\_\_

Check one or more:

- Member Renewal or  New Member  
 Institution/Organization, includes annual conf. registration for one instl. rep.  
 Individual membership

Name of Institution: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Telephone – Home – include area code \_\_\_\_\_

Work – include area code \_\_\_\_\_

Fax – include area code \_\_\_\_\_

Email \_\_\_\_\_

### Check Dues Amount:

- \$ 150.00 (Institutional Membership) includes annual conf. registration for one instl. rep  
 \$ 85.00 (General Conference Fee) some members have asked to be reminded of the new conference fee approved at the 2004 conference to budget early for this spring expenditure  
 \$ 35.00 (Pre-conference Fee)  
 \$ 20.00 (Individual membership)  
 \$ 5.00 (Student Membership)  
 \$ 20.00 (Late Registration Fee) added to Instl. Membership or General Conference Fee paid on or after March 31 - Apr 2

**Make Check Payable To:** TASA and attach copy of this invoice with your dues payment. Save a copy for your records and/or to submit with your requisition.

### Return Payment and Form to:

TASA c/o Eduardo Aguilar  
Department of Fine Arts and Global Languages  
Tarrant County College, NW  
4801 Marine Creek Pkwy.  
Ft. Worth, TX 76179  
(817) 515-7207, Fax (817) 515 7007  
eduardo.aguilar@tccd.net

### 2005 Dallas TASA Conference Fees

Institutional Membership (pays Conference fee for one Institutional Representative) .....	\$150
Pre-Conference Day (Thursday)	
Thursday – Gallery Tour Fee * (add to Conference Fee) .....	\$35
General Conference Fee ** (individual other than Instl. Rep.) .....	\$ 85
Late Registration Fee *** .....	\$ 20
Friday Only .....	\$ 50
Saturday Only (includes Banquet) .....	\$ 75
Banquet Only (Saturday - pre-registration encouraged) .....	\$ 35

\*Includes bus transportation and gallery tours; dinner on your own at a choice of restaurants in the vicinity of the galleries

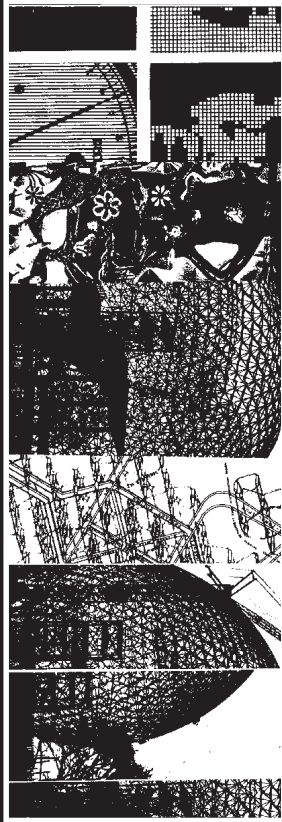
\*\*Includes breakfast and lunch on Friday, lunch and Banquet on Saturday (all Friday/Saturday activities, Pre-conference activities on Thursday are separate)

\*\*\*\$ 20.00 (Late Registration Fee - added to Instl. Membership or General Conference Fee paid on or after March 31 - Apr 2)

### Conference Hotel Information - The Adolphus Hotel

The TASA conference has a block of fifty rooms reserved at The Adolphus Hotel for the price of \$69 a night plus tax (this is the same price advertised in the TASA newsletter for the Hotel Lawrence). TASA conference attendees should call 800-221-9083 to make a reservation.

Reservations must be made prior to March 10, 2005. Please identify Texas Association of Schools of Art and the dates March 31 - April 2 when calling the reservation phone line. The Adolphus Hotel is located at 1321 Commerce Street in downtown Dallas (between S. Akard St. & S. Field St.).



*Dallas 2005*

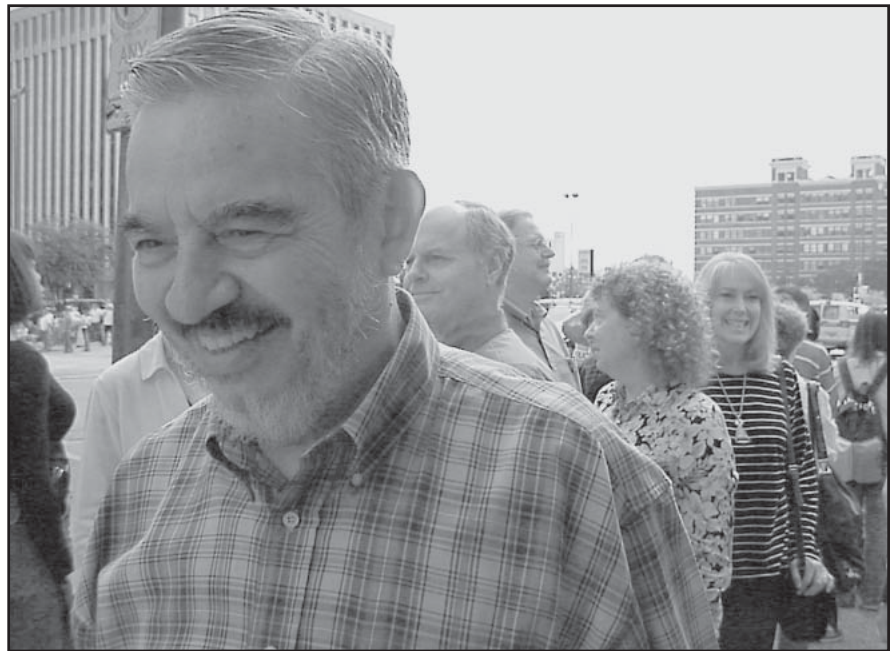
# El Centro College

**ART SPAN:**

*bringing together  
the past and  
future in arts and  
education.*

## **Upcoming TASA Business**

The nominating committee will be selecting a slate of names for the TASA Board whose terms will expire this year. 2005 elections will be held at the TASA 2005 conference during the Saturday luncheon business meeting, April 2 in Dallas. Nancy Wood is chairing the nominating committee. If you meet the qualifications (a member of TASA for two years) and would like to be considered, contact the nominating committee chair. The board members whose terms will expire can be found on the TASA website: [www.tasart.org](http://www.tasart.org).



TASA President Eduardo Aguilar and members of the TASA Board at the fall 2004 board meeting in Dallas.

➔ **All conference events  
are subject to change.**

As many of you know who have worked on conferences, scheduling people and places in large numbers and many weeks ahead of the date reminds us to be flexible!

# TASA Officers/Board of Directors

## President (2004-2006)

**Eduardo Aguilar**  
Tarrant County College, NW  
4801 Marine Creek Pkwy.  
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(817) 515-7207  
FAX (817) 515-7007  
eduardo.aguilar@tccd.net

## Past President (2004-2005)

**Sharon Seelig**  
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Communications  
Box T-0320  
Stephenville, TX 76402  
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FAX (254) 968-9239  
seelig@tarleton.edu

## Membership (2001-2003)

**Bob Hext**  
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## Board Member (2002-2005)

**J. Ulbricht, PhD**  
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## Board Member/Web Page (2002-2005)

**Nancy Wood**  
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nancy@pixelpaint.com

## Board Member (2002-2005)

**Gary Washmon**  
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## Board Member/Treasurer (2002-2005)

**Karmien Bowman**  
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## Board Member/Recorder (2004-2007)

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## Board Member/Newsletter (2004-2006)

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## Board Member/Database (2002-2005)

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*The TASA **Envision** Newsletter is the official publication of the Texas Association of Schools of Art and is published in Fall and Spring. TASA's membership consists of Texas college and university art departments and their faculty. TASA seeks to promote among colleagues the exchange of ideas and encourage creative and scholarly activity in the visual arts, and support the professional work of teachers of the visual arts, and advance the visual arts in Texas colleges and universities.*

*Assistant Editor/Designer: Pat Maines*

*Editor: Victoria Taylor-Gore*

**Tarrant County College, NW  
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**[www.tasart.org](http://www.tasart.org)**

**TEXAS ASSOCIATION OF SCHOOLS OF ART**

# ENVISION

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