

Call for Papers

Artlines, an online publication by Women's Caucus for Art, will highlight the role of art created for and about social change in its winter issue. Mass demonstrations allow likeminded people to stand together publicly and champion a cause or protest an injustice; with this in mind, how do the arts contribute to the dialogue on inequality? As a community, artists rally to create timely exhibitions, connect with communities, and reflect socio-political upheaval in their work. Looking at activism in contemporary art leads to connections between the now and art historical precedents. We want to consider how activism is reflected in the arts through actionable modalities: curation, collection, creation, and cancellation. For this issue, submissions from BIPOC, LBGTQIA, people with disabilities and historically under-represented populations will be prioritized to ensure marginalized voices have representation. WCA welcomes essays, articles, interviews, and reviews centered upon how art espouses activism and encourages inclusion.

This could include, but is not limited to, articles about:

- Reviews of art exhibitions featuring women or female identifying artists and focusing on activism
- Representation of women of color in leadership positions within museums
- Community-based strategies for teaching social activism through the arts
- Art historical look at political and social change demonstrations led by women
- How women harness the power of social media for socio-political art & change
- Reconsidering the past: the debate on Confederate monuments
- How socio-political protests spark a new guerrilla mural movement

Potential contributors are asked to submit a 250-word abstract. All submissions must be formatted in .doc or .docx documents and should be double-spaced and in 12-point Times New Roman font. Please email these materials to rosemarymeza333@yahoo.com and shantay.robinson@gmail.com with a subject line that reads as follows "last name_submission".

Deadline for receipt of abstracts: October 11, 2020

Notification will be emailed: October 25, 2020

Publication: February 2021

