



2012 Conference, San Antonio, October 11-13



The new 3.5 million dollar UTSA Sculpture and Ceramics Graduate Studios

2012 Co-Chairs: Greg Elliott, UTSA & Susan Witta-Kemph San Antonio College



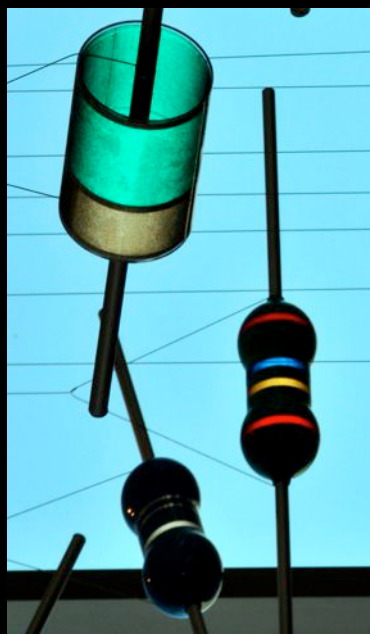
Charissa Terranova, William Campbell & Annette Lawrence

On the first day our three lecturers participated in an exciting panel discussion, *Fluid Dynamics: Navigating the Evolving Arts*.

Paul Hanna Lecture

Fred Spaulding: The Paul Hanna Lecture for the 2011 Texas Art School Association was given by Robbie Barber, sculpture professor at Baylor University. Robbie's lecture focused on the development of a body of work rooted in rural North Carolina. Robbie shared a photo log of a changing landscape once dominated by tobacco farming using traditional methods. One of the key elements was the old smokehouse architecture used by the farmers to cure their product. Robbie has documented how these structures have changed over the years as they fade back into the surrounding landscape. Other influences include old tools, trucks, trailers, and a myriad of other found objects that populate the landscape and flea markets of Robbie's home state. Robbie continued his presentation by showing how his sensitivity to the aesthetic feel of early 20th century North Carolina translates into carefully constructed sculptures with a unique sense of play and imagination. Examples included flying house trailers, giant baby carriages made out of old airstream parts, miniature smokehouses with poetic appendages made of pipe and gages, and a wall installation of improvised hammers. In recent years Robbie has embarked on a series of cast iron figures with painted surfaces. We will look forward to how this line of inquiry will play out in his work.





2011 Conference Co-Chairs:
Omar Hernandez & Scott Robinson

Art Tour of NW Campus Art Collection and Temporary Exhibition Spaces

Winter Rusiloski, Associate Professor of Art Tarrant County College Northwest gave several art tours of Tarrant County College Northwest Campus Permanent Art Collection and temporary exhibitions spaces on Saturday, September 24, 2011.

Tour sites included:

The fourth floor of the administration building and viewed the permanent art collection developed by Mike Matthews and Dr. Gloria Mills which focuses on outstanding student works. Lakeview Gallery located near the art studios featured the 2011 Fall Faculty Invitational from the Tarrant County College Northwest Campus Visual Art Department. The Vietnam Remembrances Suite of woodcut prints by Professor Don Schol, located in the WTLO Building are based on Schol's personal experiences while he served in Vietnam as a Combat Artist. Project Space, a gallery committed to student work, in the WTLO Building, featured the TASA Student Exhibition and was juried by Billy Hassell. ArtSpace, located in the Tarrant County College Northwest Campus Library features rotating faculty work. On view was a ceramic wall installation by Candace Austin. Tarrant County College Northwest Campus Sculpture Park, with permanent and rotating works by both regional and national artists, includes the work of Robby Barber, Will Cannings, Elaine Taylor, Fred Spaulding, and Angel Fernandez, to name a few.





Animation Workshop with Christian de Leon

Reflections from Christian: The workshop focused primarily on a subset of animation called Rotoscoping. Each student used Adobe Flash and a Wacom Bamboo Tablet to “draw” over predetermined frames of a video. As students played through animation, their drawings were superimposed over the video adding and often emphasizing the action sequence. In addition, the workshop exposed students to timelines, frame-by-frame animation, layers, video, virtual pens and brushes, as well as using a stylus and tablet for digital drawing. The students were very enthusiastic about new ways to introduce the topic of Animation into their classes. It was quite a treat to see their smiling faces when playing through an animation that they created. All who attended had a good time.

Carol Fairlie: Having never used Adobe Flash, I was somewhat leery of how this workshop would be. My three students who attended the conference all expressed an interest in it so we all signed up. Mr. DeLeon had put together a very neat package that allowed us to learn to animate a simple soccer ball being kicked by a player. He showed us how to draw over the image frame by frame, and as we worked explained that his students are required to shoot a one-minute video and load it then animate it the same way. At the end of the session, we then could erase the actual video and just watch our drawings move. The overall impact was to go out, buy Flash, take a tutorial and try to teach it. One of my students stayed in for the second session and finished her animation, and was able to upload it and send it to herself. The session was well designed, easy to understand, even for the novice, and fun!

Ceramic Assemblage with Fred Spaulding

Cathie Tyler: Fred Spaulding presented a lively demonstration in the Ceramics studio that included philosophy, process, technique and materials. In his personal work, workshops and in his classes, Fred emphasizes a collective process that includes industrial, hand-made and cast forms fastened together with various strength shipping bands. He demonstrated silk screening images onto clay surfaces that add personal and cultural content. For more information on Fred Spaulding's work, contact the artist at:

frederick.spaulding@tccd.edu

Gregory Reuter: Fred Spaulding gave an excellent assemblage/ceramics workshop in the ceramics lab at TCC. It covered everything from creation to presentation, including such processes as using press molds, screen-printing, and banding.

The workshop began with an interesting PowerPoint presentation that covered a variety of artists including Carl Andre, John Mason, Antony Gormley, and Tony Cragg, who use multiples in sculptural assemblage. Fred also presented images of his amazing assemblages.

Participants used press molds to create objects that Fred will fire and band onto a collaborative work.



Keynote Speaker: Van Romans

Rethinking the Role of the Artist

Angel Fernandez: Mr. Van Romans was the keynote speaker for the 2011 TASA conference held Saturday evening at the stunning Tarrant County College Trinity River Campus. Romans earned his Bachelor of Arts degree from the University of California, and a Master of Fine Arts degree in Sculpture, from the University of Southern California. For more than 30 years, Mr. Romans was a professor of exhibit design and museum management.

In his more than 25 years with the Walt Disney Company, Mr. Romans created galleries and cultural exhibitions throughout the world. He established the company's collections management program and implemented museum standards for the care and control of the Walt Disney Imagineering art collection of over 100,000 works.

He has served as a key advisor to museums throughout the world including the Smithsonian, The Palace Museum in Beijing, The National Museum of New Zealand, The Venezuela Museum of Anthropology, and the United States State Department's Art in Embassies program. His current position is President of the Fort Worth Museum of Science and History; a stunning science and history museum that feels as if it was created for visual artists.

Van Romans embodied this year's conference theme: Fluid Dynamics-Navigating the evolving arts, particularly the evolving boundaries between art, education and related fields. In his keynote address, Romans encouraged the audience to take on any opportunity that presents itself. His was the designing of a shoe store that catapulted him into the long and fruitful career mentioned above.

Life Drawing Teaching Techniques with Malone Samuels

Carol Fairlie: Being a Life Drawing teacher, I am always interested in watching the methodology of other instructors and Mr. Samuels did not disappoint! His background from school on the east coast and his time with Marvel Comics shines through with his instruction. Mr. Samuels is an Award Winning Instructor from Art League School - Among the artists Malone A. Samuels studied with are BURNE HOGARTH, who he assisted at the Scottsdale Artist's School, GLENN VILPPU who was not only his teacher, but mentor and artistic "guru" as well, GENE COLAN, who is a world renowned Marvel comic book artist, JOE KUBERT, while he was a student at the Kubert School of Cartoon and Graphic Art and JOSEPH SHEPPARD at Maryland Institute College of Art. He reiterates KEY terms to get the student to focus on action, axis and relationship of the totality of the figure as the hand/eye relates the flow of the pose. He stressed not drawing what you see but analyzing what you see by drawing. His handouts that used his own drawings were very good. We finished up by drawing a quick gestural study of a photograph of a model.





Brother, Soldier, Teacher: Don Schol's *War Cuts*

Scott Robinson: Don Schol spent three years in the seminary before graduating *summa cum laude* from The University of Dallas with a degree in philosophy and art. He continued his studies as a graduate student under Charles Umlauf at The University of Texas. Don was drafted into the Army's Infantry Officer's Candidate School immediately after earning his MFA in sculpture in 1966. Graduating at the rank of Second Lieutenant, he was sent to Viet Nam to command a combat artist team. Don and his group of soldier/artists participated in every major combat operation, producing works on paper, canvas, and in clay for the Army Office of Military History War Art Collection in Washington, D.C.

After his time as a soldier, Don drew upon his rigorous undergraduate and graduate training to build an impressive academic career. His courses in drawing, photography and sculpture became legendary during his four decades of teaching. Only recently, when he neared retirement as an associate dean of The University of North Texas College of Visual Art and Design, Don returned to images of war through a series of wood cut prints. The debut of *War Cuts* at Photos Do Not Bend Gallery was ranked number seven among the top ten Dallas openings in 2010 by *The Dallas Morning News*—above the Nasher's retrospective of Pritzker Prize-winning architect Norman Foster and the DMA's blockbusting King Tut exhibition. (View *War Cuts* at pdnbgallery.com/Site/DON_SCHOL.html)

This powerful suite of wood cut images, derived from first-hand remembrances during a specific moment in history, are much more than historical documents. *War Cuts* calls upon the graphic power of German Expressionism to explore a theme that remains as relevant and revealing today as it was when Goya produced *The Disasters of War*. Don's images resonate across generations and nationalities, as two viewers noted during Don's gallery talk. One was a refugee of the Iran-Iraq War of the 1980s, the other a Marine who recently served in Afghanistan. Both responded in personal ways to the universal experience of war expressed in Don's images. *War Cuts* brings together decades of the artist's wisdom as a theologian, soldier and teacher.

The TASA One Cube Foot Exhibition

East Fork Gallery at Tarrant County College Trinity River Campus

Best of Show-**Robbie Barber**,
Veggie people, Painted cast iron –
Baylor University.



A



- A. 1st Place – **Carol Flueckiger**, *Solar Powered Paper Dolls*, Mixed Media — Texas Tech University
- B. 2nd Place - **Winter Rusiloski**, *Twins*, Oil on canvas – Tarrant County College, Northwest Campus
- C. 3rd Place – **Elizabeth A. Yarosz-Ash**, *Spiritus Sanctus*, Mixed media assemblage –Midwestern State University

Honorable mentions: **John Hartley, Angel E. Fernandez, and Chris Ireland**

One Cube Foot Exhibition

East Fork Gallery at Tarrant County College
Trinity River Campus

The exhibition Juror was Heyd Fontenot, who is represented by Conduit Gallery in Dallas, Texas, and Inman Gallery, Houston, Texas. He was born in Lake Charles, Louisiana and lives and works in Dallas, Texas. In his long and vigorous career, Fontenot's creative vision has found expression in many different artistic roles including designer, art director, producer, filmmaker and painter. Among his many clients are theater companies, retail businesses and media production companies.

B



One Cube Foot Student Exhibition

The exhibition Juror for the student show was Billy Hassell. Billy is represented by William Campbell Contemporary Gallery, Fort Worth, Texas. He was born in Dallas, Tx., and received his MFA at Norte Dame. His works are concerned with the beauty of nature that surrounds us, especially in Texas, and making the viewer aware of the stunning surroundings her in the state. Billy selected the following works based on their formal elements but also on their daring subjects in innovative presentations.

C





MFA Candidate Raul Aguilar, Texas Tech University

Student Awards:

Best of Show - **Megan Dill**, *Teenagers These Days*, Linocut Artist Book - Texas Tech University

1st Place - **Chad Harris**, *Big Mistakes*, Mixed Media - Amarillo College

2nd Place - **Chris Adams**, *Fortress*, Diazo Monotype - Texas Tech University

3rd Place - **Rebecca J. Hopp**, *Layer*, Archival Digital Print - Texas Tech University



The 2011 TASA Annual Conference was attended by 24 Institutional Representatives and 34 total art schools.

President (2010-2012) Greg Reuter Texas A&M University, Corpus Christi	Board Member/President-Elect (2011-2012) Omar Hernandez El Centro College-DCCCD
Board Member/Recorder (2010-2013) Carol Flueckiger Texas Tech University	Board Member/Academic Affairs/Professional Standards (2009-2012) Gregory Elliott University of Texas at San Antonio
Board Member (2011-2014) Ryder Richards Richland College-DCCCD	Board Member/Treasurer/Annual Exhibitions Coordinator/Gallery Network (2011-2014) Liz Yarosz-Ash Midwestern State University
Board Member (2010-2013) Carol Fairlie Sul Ross State University	Board Member (2011-2012) Susan Witta-Kemph San Antonio College
Board Member (2011-2014) Kurt Dyrhaug Lamar University	Board Member/Newlestter Editor (2011-2014) Richard Lubben South Texas College
Board Member (2011-2014) Scott Robinson Tarrant County Collge-Trinity river	Staff Member: Executive Assistant Linda Fawcett Hardin-Simmons University
Staff Member: Webmaster Victoria Taylor-Gore Amarillo College	Staff Member: Historian Brian Row Texas State University-San Marcos