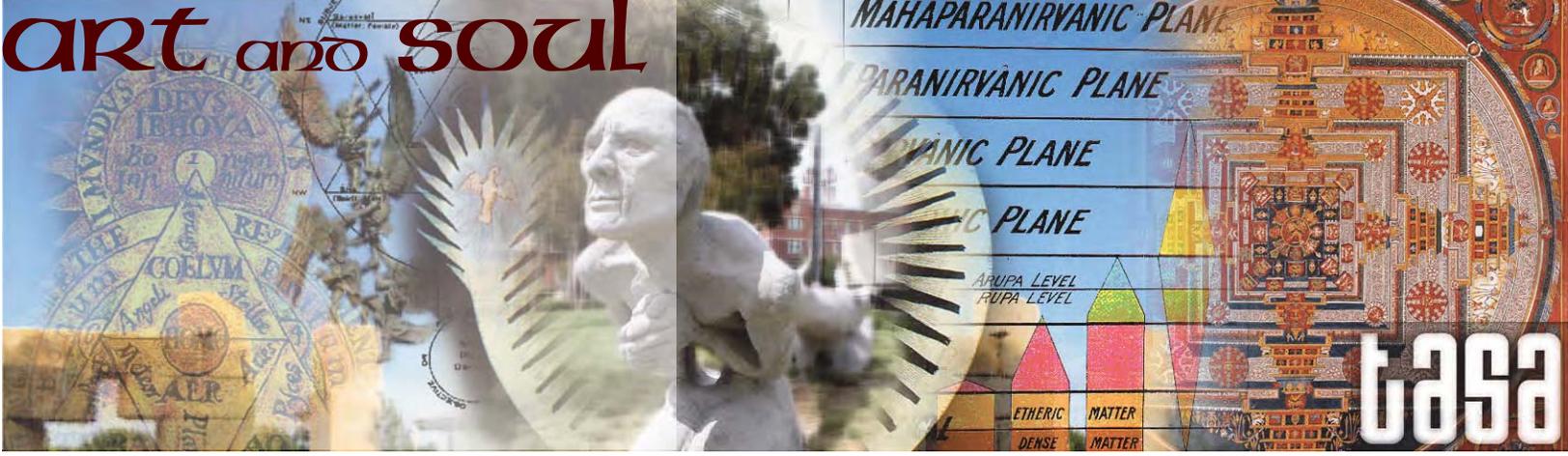


# art and soul



## TASA CONFERENCE in ABILENE, TX March 26 (evening) - 28, 2009

### Conference Theme: ART and SOUL

how visual artists and writers-about-art express spiritual insights and/or personal beliefs through their craft. Meant to be non-denominational and welcomes comparative discussion of ideas.

### KEYNOTE SPEAKER:

MARY McCLEARY, nationally renowned artist

### HOST SCHOOLS:

Abilene Christian University  
Hardin-Simmons University  
McMurry University

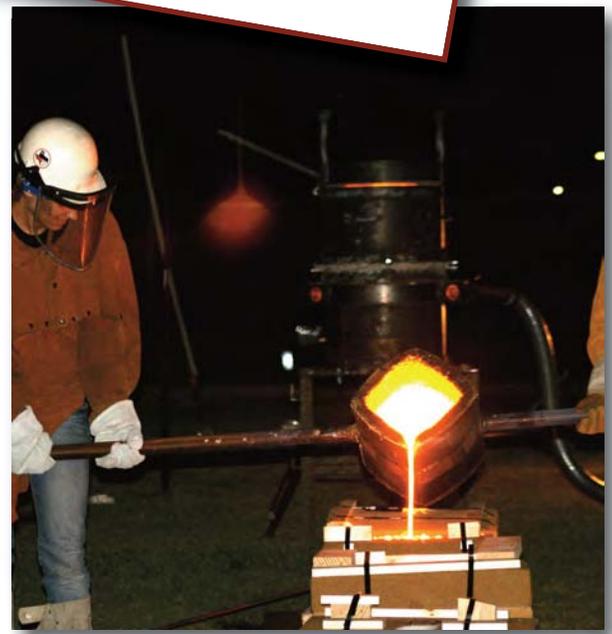
### AUXILIARY HOSTS:

Old Jail Art Center, Albany  
Center For Contemporary Arts, Abilene  
The Grace Museum, Abilene  
Abilene Cultural Affairs Council  
National Center for Children's Illustrated Literature

### CONFERENCE HOTEL:

MCM Elegante Suites  
4250 Ridgemont Drive, Abilene, TX 79606  
325-698-1234 or 888-897-9644  
Conference rate: \$85.00 plus applicable taxes (for one occupant, each additional person \$10 more per night;

**Pre-registration Deadline:  
POSTMARKED by Feb. 26,  
2009**



includes cooked-to-order breakfast for up to 4 occupants per room).

**HOTEL DEADLINE FOR CONFERENCE RATE:  
Feb. 25, 2009**



## Keynote Speaker:

**Mary McCleary** is Regent's Professor of Art Emeritus at Stephen F. Austin State University, where she taught from 1975 to 2005. Born in Houston, Texas in 1951, she received her B.F.A., cum laude in printmaking/drawing at Texas Christian University and her M.F.A. in graphics from the University of Oklahoma. Since 1970 she has participated in over 250 one-person and group exhibits in museums and galleries in 24 states, Mexico, and Russia. These venues include the National Museum of Women in the Arts in Washington, D.C., the Boston Museum of Art, the Dallas Museum of Art, the Contemporary Art Museum in Houston, the San Antonio Museum of Art, and the Nelson-Atkins Museum in Kansas City. She is also a recipient of a Mid-America Arts Alliance/ National Endowment of the Arts Fellowship. Her work has been regularly reviewed or featured in the *Houston Post*, *Houston Chronicle*, *Austin American Statesman*, *Dallas Morning News*, and other Texas newspapers, as well as in national publications: *Art in America*, *Art News*, *Image: A Journal of the Arts and Religion*, *Art Papers*, *The New York Times*, *The Washington Post*, *Art Week*, *Artspace*, *Texas Homes*, *New American Paintings*, and *Contemporanea International Arts Magazine*. McCleary is represented by Moody Gallery in Houston and Flatbed



Press in Austin, TX. Other information at: <http://www.marymcclary.com>



Conference  
Chair:  
Linda  
Fawcett

...I can't  
believe I let  
them talk  
me into it

**Linda Fawcett**, Professor of Art at Hardin-Simmons University, earned her Bachelor of Fine Arts degree in Drawing from Texas Tech University in 1977 and Master of Fine Arts degree in Painting and Drawing from North Texas State University (now UNT) in 1980 with post-graduate credit at Texas Tech, the University of Texas at Austin and the San Francisco Art Institute. She taught at Tarrant County College before starting at Hardin-Simmons University in the fall of 1981. Over the past 27 years, Linda has served as Department Chair and Gallery Director and taught courses in Painting, Drawing, Art History, Photography, and

Computer Graphics. Since 1997 Linda has also led biennial study-abroad art history tours to Italy, England, Ireland, France, Spain and Greece. Linda's paintings and drawings have been included in over 55 juried exhibitions, 12 solo shows, and 16 notable group invitationals.

Linda attended her first TASA Conference in Fort Worth back in 1982 and has only missed one since! She served as TASA Board Member 1986-89, 1994-2000, and 2005-2009, and as President 1996-98 and 2006-08. In 2000, Linda gave TASA national attention when serving on a FATE panel: *Transfer Issues in the Visual Arts*, at the College Art Association Annual Conference in New York City. She is presently Past-President and Executive Assistant for TASA.





## 2009 Paul Hanna Lecture:

### Travel and Creativity -The Soul of My Art

Taking a group to Florence to Study Photography incited some soul searching on the relationship between travel to foreign countries and **Barbra Riley's** personal creativity. Most of the artwork she has produced over the past 30 years have involved her travels abroad. One might say it's the SOUL, essence, of her artwork. Barbra proposes

to illustrate the relationship of her work to the creative stimulus ignited by travel to Europe, North Africa, Asia and Mexico including some of her students work from last summer in Florence.

What is the link between travel and exposure to new and unfamiliar situations and creativity? The ability of human neuroscience to explore the creative process has exploded in recent years and **Dr. Pam Brouillard**, clinical neuropsychologist, will explore current theories of brain function that underlie creative process. She will also discuss how exposure to novel environments as well as personal variables such as openness to experience may contribute to the "soul" of the creative process through the creation of artistic states such as "flow."



**Barbra Bayne Riley** was born in Brooklyn and received her BA and MA in Art from California State University, Sacramento. Since 1978 she has developed and taught the photography program at Texas A&M, Corpus Christi. Her photographs and paintings have been widely exhibited in major museums and galleries for more than 30 years, from California to Texas to Washington D.C. to NYC.

#### **Dr. Pamela Brouillard,**

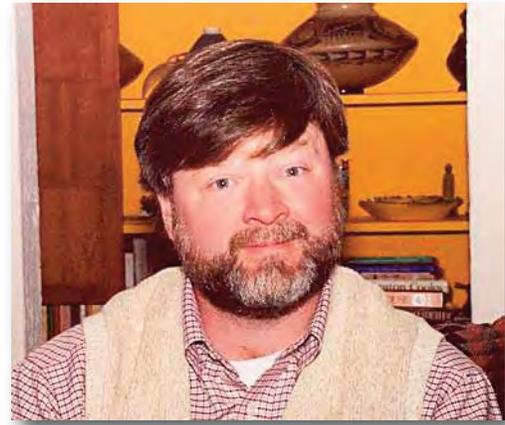
earned her Psy.D. in Clinical Psychology from Baylor and taught psychology courses at Texas A&M - Corpus Christi

since 1994. During 2004-05 she received a Fulbright to lecture at the University of Zagreb Medical School in Croatia.



## Art History Presenters:

**Charles E. Nicklies** will present his research on *"The Development of the Transept Basilica in Calabria and Sicily during the Early Norman Period."* One of the most preponderant types of ecclesiastic buildings erected during the Normans' rule of southern Italy was the transept basilica. This presentation explores five distinctive categories as to layout, function, and specific influences. In the final analysis, all of these categories demonstrate the distinctively Norman character of accommodating innovation and tradition as well as diverse cultural references.



Charles received a BA in Architecture from the University of Kentucky in 1982, then his A.M. (1986) and in 1992 a Ph.D. in Art History from the University of Illinois at Urbana-Champaign with a major emphasis on Western Medieval Art and Architecture and minor in Byzantine Art & Architecture. Charles is currently a Visiting Assistant Professor at the University of Texas at El Paso.

**Susan R. Bogan**, Instructor of Art History at Houston Baptist University, will present a paper entitled *"The Lessons of Violence in Fine Art,"* citing a range of art history sources in painting and connecting them to a timely and original interpretation of Nature's violence in real-life form (i.e., Hurricane Ike) and the role of the survivor. Susan is currently writing her PhD. dissertation in the University of Houston's Interdisciplinary Doctoral program in Art History and English. She also earned an MLA in Art History from Houston Baptist University and a BBA from the University of Texas.





**MOLD-MAKING & IRON POUR**

Focus will be on the cast iron relief process utilizing open face sand molds. Members of the Texas Atomic Iron Commission will assist participants with carving process, melting and pouring cast iron. Strap on your leathers.



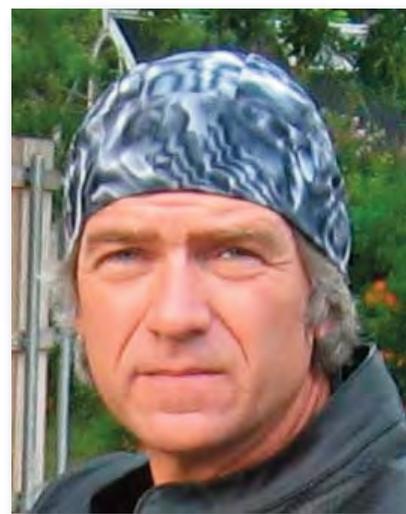
**KURT DYRHAUG** earned his BFA in printmaking from the Minneapolis College of Art and Design (1989) and his MFA in sculpture from the University of Minnesota (1993). Kurt currently teaches sculpture and graphic design at Lamar University, Beaumont, TX. He has presented numerous cast metal lectures in Alabama, Arizona, California, Illinois, Kentucky, Louisiana, Minnesota, New Jersey, New York, Rhode Island, Wisconsin, and Texas.



**ROBBIE BARBER.** Backed by a BFA from East Carolina University and his MFA from the University of Arizona, Barber has gained notoriety as a sculptor working in a variety of media. He is an Associate Professor of Art at Baylor University where he teaches sculpture and 3D design. He has received numerous awards including a North Carolina Arts Council Fellowship and a Southern Arts Federation/NEA Fellowship in sculpture. He has exhibited everywhere from Long Island to Roswell, New Mexico and places in between.



**GEOFF BRODERICK** received a BFA from Abilene Christian University in 1982 and an MFA from Southern Illinois University at Edwardsville in 1985. Formerly employed at Shidoni Foundry from 1985-1999, he is currently employed at ACU as tenured Associate Professor, teaching 3D Design, Sculpture, and Drawing. He has been casting metal for 30 years.



# WORKSHOPS:

## DIGITAL TOOLS IN THE STUDIO, OR PAINTING WITH AN IPHONE.

What can the iPhone do in an art studio class? Can connectivity devices and laptops make the move into the messy studio? ACU has made national news by receiving support from Apple and Google on creating apps that enhance the classroom experience. Could this be the wave of the future or just another fad? Come see how classroom art projects are remade due to the age of mobile computers. Also, see how you can inexpensively incorporate computer applications into the art and design process.



In this workshop, give "Google SketchUp" a test drive and see how this free 3d modeling application can bring powerful digital visualization to your projects. The future of such tools are numerous and diverse - from basic design to architecture, animated movies to art therapy immersive environments, sculpture to product design.

**KENNY JONES** is associate professor and Foundations Director at ACU. He has an MFA in Interarea Studies - Painting and Sculpture from the University of Tennessee, Knoxville.

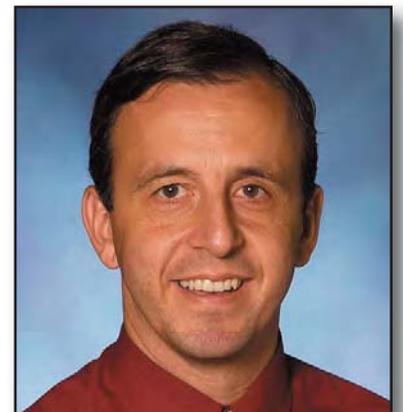
Jones has served on several development panels for the nationally recognized ACU iPhone initiative. He is currently using the iPhone and "SketchUp" in his 2D and 3D Design foundation classes.

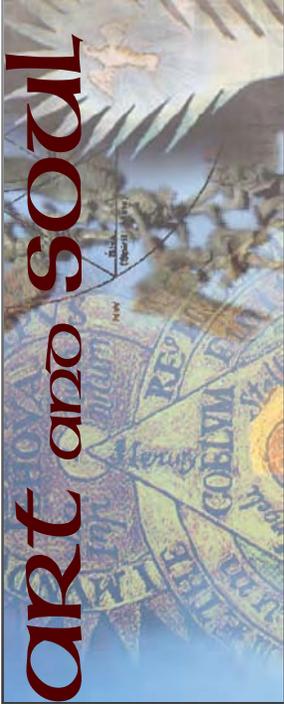
**RONNIE RAMA** has a degree in Architectural Design from Texas Tech University, and a Graduate Degree in Biblical Studies from ACU (1996). Since 2002 he has taught Archite-



tural Design and History of Architecture at ACU.

**BRANDON YOUNG** is an architect and assistant professor in the Department of Art & Design at Abilene Christian University. His areas of focus and interest are architecture, interior design and graphic design, as well as integrated and sustainable design practices.





# WORKSHOPS:

**HOT WAX.** A hands-on introduction to encaustic painting including basic application of paint, surfaces, fusing, layering, transfers, stencils, collage, textural techniques, and more.



**JOYCE HOWELL** earned her BA at UT of the Permian Basin in 1996 and an MFA in painting from Texas Tech University in 2006.

Her abstract paintings have been included in numerous solo and juried exhibitions in Texas, Louisiana, Nebraska, and England. Joyce will be an Artist-In-Residence in Hilmsen, Germany later this year.

**LIGHTWAVE 3D.** Learn the basics of this powerful computer modeling software program used in countless television and movie productions. In this workshop you will learn to use primitive shapes to create more complex ones. A brief exposure to texturing and lighting will also be covered.



**LINDA FAWCETT** received her BFA from Texas Tech University and MFA from the University of North Texas. She is Professor of Art at



Hardin-Simmons University (since 1981) currently teaching courses in Painting & Drawing, art history and computer graphics. Her work has traveled nationwide and to Canada.



**MIKE JONES** (MFA Louisiana Tech University) is Chair of the Department of Art and graphic design professor at Hardin-Simmons University. He also does freelance design for various organizations, most frequently for Rude Dude Productions.

# WORKSHOPS:



**IAN JACOBS** has a BA in Spanish and French and a PhD in Mexican history from the University of Cambridge. He started his publishing career working on Grove's Dictionary

of Music and Musicians, the 'Bible' for musicologists and musicians. He published the Grove Dictionary of Art in 1996 and an online version in 1998. Although a British citizen, he has lived and studied in Mexico and worked in Washington, DC, for several years. He joined Thames & Hudson in 2001 to manage and edit the company's college textbooks.

**WRITE-A-TEXT.** Get real-world advice straight from a major art textbook publisher on writing and promoting a university textbook including info on the myriad of non-print supplements available today from publishers.



**Debra DeWitte** earned her MA in Art History from SMU and is currently working towards her Ph.D. at the University of Texas at Dallas. At UTA and the Dallas County Community College District, she has taught Art Appreciation and Art History and developed the thematic approach to Art Appreciation courses currently taught at UTA. There she was granted a Provost's Award to develop an online Art Appreciation course. In 2008 the United States Distance Learning Association gave her the Platinum award for Excellence in Distance Learning Technology.

# Exhibition JURORS:



**Francine Carraro** is Director of The Grace Museum, Abilene. Previously she directed the Abbe Museum, Bar Harbor, Maine and at one time was Professor of Art History at Texas

State University and a TASA member!  
Also read about **Mary McCleary** under Keynote Speaker.

# TENTATIVE ITINERARY

(subject to change)



## THURSDAY, March 26, 2009

Board Meeting, <b>MCM Elegante Suites</b> .....	11:00 am - 3:00 pm
Conference Registration, MCM Elegante Suites.....	2:00 - 4:00 pm
Bus Leaves Hotel for Albany .....	6:00 pm
<b>Old Jail Art Center</b> Reception for TASA, Albany .....	6:45 - 8:45 pm
Bus returns to MCM Elegante Suites .....	8:45 - 9:30 pm



## FRIDAY, March 27, 2009

Vans leave MCM Elegante for **McMurry University Ryan**

<b>Fine Arts Center</b> .....	8:30 am
<b>One Cube Foot Reception</b> & self-guided tour of McMurry Art Dept. ...	9:00 - 9:45 am
Conference Registration .....	9:00 - 9:45 am
<b>PAUL HANNA LECTURE:</b> Barbra Riley & Pam Brouillard (Texas A&M, Corpus Christi) .....	9:45 - 10:45 am
Quick Break .....	10:45 - 11:00 am

**Art History Lectures:** 1) Charles Nicklies (University of Texas at El Paso) and 2) Susan Bogan (Houston Baptist University).....

11:00 am - 12 Noon	
Vans leave for <b>Abilene Christian University</b> .....	12 Noon
Lunch at ACU .....	12:30 - 1:30 pm



# TENTATIVE ITINERARY *continued*

Ongoing Workshops & Self-guided Tour of ACU Art dept: 1:30 - 4:30 pm

1. Mold making & Iron Pour: **Geoff Broderick** (ACU), **Kurt Dyrhaug** (Lamar University) & **Robbie Barber** (Baylor University)
2. Digital Tools in the Studio, or Painting with an iPhone: **Ronnie Rama**, **Kenny Jones** & **Brandon Young** (ACU)
3. Student Portfolio Reviews (reviewers TBA)

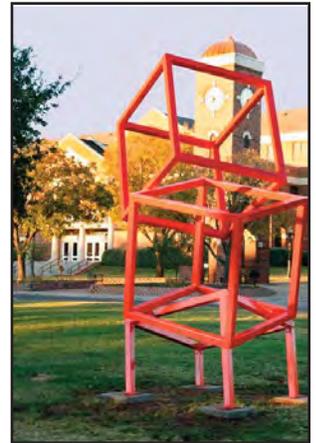


Vans return to MCM Elegante Suites .....4:30 - 5:15 pm

Vans Leave Hotel for **Hardin-Simmons University** .....6:15 pm

**KEYNOTE** dinner (Moody Center) and presentation, **Mary McCleary** (Johnson Bldg) .....6:45 - 9:15 pm

Vans return to McM Elegante Suites .....9:15 - 9:45 pm



## SATURDAY, March 28, 2009

Vans leave hotel for **HSU Frost Center for the Visual Arts** .....8:30 am

Ongoing Workshops & Self-guided Tour of HSU art dept: .....9:00 - 11:30 am

1. HOT WAX: Encaustic Painting Techniques: **Joyce Howell** & **Linda Fawcett** (HSU)
2. Lightwave 3D techniques: **Mike Jones** (HSU)
3. How to Write/Publish an art textbook: **Ian Jacobs** (Thames & Hudson) & **Debra DeWitte** (UTA)



Lunch and Annual Member Business Meeting,  
HSU, Johnson Bldg. MultiPurpose Room.....11:30 am - 1:00 pm

Vans leave HSU for Saturday afternoon activities .....1:00 - 4:45 pm

To include:

1. Student Show "Solely Art" Reception, **Gypsy Ted Gallery**,  
across from **McMurry** RFAC on Hunt St.
2. Mini-ArtWalk downtown receptions for TASA members:  
**ACU downtown Cockerell Gallery** (Tri-College Art Faculty Show)  
**The Grace Museum**  
**The National Center For Children's Illustrated Literature (NCCIL)**  
**The Center For Contemporary Arts (CCA)**



Vans back to hotel .....4:45 pm - 5:15 pm

Vans Leave hotel for Buffalo Gap .....6:15 pm

**Awards Banquet (TASA Patron Awards & more)**

Perini Ranch, Buffalo Gap, Texas.....6:45 - 9:00 pm

Vans back to hotel (some will leave earlier than others  
as needed) .....9:00 - 9:45 pm

**SUNDAY, March 29, 2009**

Board Meeting, **MCM Elegante** .....8:00 - 11:00 am



**President (2008-2010)**

Cathie Tyler  
Paris Junior College

**Past-President (2008-09)**

Linda Fawcett  
Hardin-Simmons University

**Board Member/ Recorder (2007-2010)**

Susan Witta-Kemph  
San Antonio College

**Board Member/ Membership, Upper div. (2006-2009)**

Greg Reuter  
Texas A&M University - Corpus Christi

**Board Member/ Membership, Lower Div. (2005-2008)**

Bill Simpson  
Trinity Valley Community College

**Board Member/ Treasurer/ Annual Exhibitions Coordinator (2008-2011)**

Liz Yarosz  
Midwestern State University

**Board Member/ Academic Committee (2007-2010)**

Gary Frields  
Stephen F. Austin University

**Board Member/ Historian/ Database (2008-2011)**

Brian Row  
Texas State University - San Marcos

**Board Member/ Webpage (2006-09)**

Victoria Taylor-Gore  
Amarillo College

**Board Member/ Newsletter (2007-2010)**

Kurt Dyrhaug  
Lamar University

**Board Member/ Gallery Network (2008-2011)**

Omar Hernandez  
El Centro College - DCCCD



TEXAS ASSOCIATION OF SCHOOLS OF ART

TASA CONFERENCE IN ABILENE, March 26-28, 2009

Pre-REGISTRATION (postmarked by 2/26/09)

Name: \_\_\_\_\_ 2008-09 Member? Y N
Company/School: \_\_\_\_\_
Address: \_\_\_\_\_
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_
Work Phone: ( ) \_\_\_\_\_ Home Phone: ( ) \_\_\_\_\_
Fax: ( ) \_\_\_\_\_ Email: \_\_\_\_\_

Full Conference Pre-Reg (Thurs. night, Fri., Sat.): \$105.00
Friday Only Pre-Reg: \$55.00 (includes lunch & Keynote Dinner)
Saturday Only Pre-Reg: \$55.00 (includes lunch and Banquet)
\*Student Pre-Reg: \$15.00 (no meals)
Extra meals: Friday Keynote dinner, \$25.00;
Sat. night Banquet, \$25.00

ALL CONFERENCE PARTICIPANTS MUST BE CURRENT TASA MEMBERS:
INDIVIDUAL (\$20.00); INSTITUTIONAL PARTICIPATORY (\$150.00);
INSTITUTIONAL NON-PARTICIPATORY (\$105.00); STUDENT (\$5.00)

Payment includes: check# \_\_\_\_\_
Individual Membership (check one or more below)
Indiv (TASA officer) \_\_\_\_\_
Indiv (Institutional Rep.) \_\_\_\_\_
Indiv. (Conference attendee) \_\_\_\_\_
Student Membership\* \_\_\_\_\_
Institutional Membership Fee \_\_\_\_\_
Membership already Paid \_\_\_\_\_
DO YOU PLAN TO ATTEND the SATURDAY NIGHT BANQUET?
Y \_\_\_ N \_\_\_
Full Registration fee \_\_\_\_\_
Friday ONLY Registration \_\_\_\_\_
Saturday ONLY Registration \_\_\_\_\_
Extra meal tickets \_\_\_\_\_
TOTAL AMT enclosed \_\_\_\_\_ (make check payable to TASA)

\*All students will be asked to show current identification at check-in

PLEASE MAIL TO: Linda Fawcett, TASA, c/o Box 16085, Hardin-Simmons University, Abilene, TX 79698
(check made out to TASA)

# SOLELY ART: Juried student exhibition

**JUROR: Mary McCleary, nationally renowned artist & TASA Conference Keynote Speaker**

**Eligibility: Current students at a Texas 2 or 4 year institution and a TASA Student Member (Texas Association of Schools of Art).**

**Time Line:**

**POSTMARKED BY Feb. 23, 2009:**

Completed application form, with a membership check of \$5.00 made out to TASA, and CD containing a **digital image of one work** to Saybra Phillips at:

TASA Student Show

The Center For Contemporary Arts

220 Cypress St.

Abilene, TX 79601

Submitted image needs to be in jpeg format at 300 dpi 7" x 7". Label image with [last name\\_titleofartwork.jpg](#).

**Example: Phillips\_SelfPortrait.jpg.**

**BY March 12, 2009:**

Email notification of acceptance or rejection.

**ON March 26 & 27, 2009:**

Installation, all accepted work must arrive shipped or hand delivered & **MUST BE HANG READY** to MCM Elegante Suites between 2-4 p.m. on Thursday, March 26, OR during Registration at McMurry Ryan Fine Arts Center on Friday, March 27 between 9-12 a.m.

**ON March 28, 2009:**

Exhibit reception Saturday afternoon, **Gypsy Ted Gallery, 2117 Hunt St.** (across from McMurry Fine Arts Center), March 28, time TO BE ANNOUNCED.

**ON March 28, 2009:**

Exhibition closes at 5:00 p.m., and 5:00- 6:00 pm to be pick-up time. NOTE: work **will not be shipped unless return postage and suitable packaging are included with delivery of entry.**

**Please mail the digital image in CD format by US Postal Service. Also include a check (made out to: TASA) of \$5.00 student membership fee AND the completed entry form.....**

## SOLELY ART

Juried Student Exhibition

Mar 27-28, 2009

**PLEASE PRINT CLEARLY**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **e-mail** \_\_\_\_\_

**School or University** \_\_\_\_\_

**Title of Work:** \_\_\_\_\_

**Medium:** \_\_\_\_\_

**Dimensions: H:** \_\_\_\_\_ **W:** \_\_\_\_\_ **D:** \_\_\_\_\_

**Display Needs: Wall pedestal or other**

If you have any questions please e-mail [Saybra@center-arts.com](mailto:Saybra@center-arts.com).

**TASA One Cube Foot Exhibition**  
**Amy Graves Ryan Fine Arts Gallery, McMurry University**  
**Abilene, Texas, March 5 - March 28, 2009**

**Time line**

**Jan 30**

Images of work e-mailed to [saybra@center-arts.com](mailto:saybra@center-arts.com)

Images need to be in jpeg format at 300 dpi 7" x 7". Include title, medium, dimensions, and date. Submitted images will be used in promotion of the exhibition unless otherwise indicated.

**Feb 20**

All works to be received by:

TASA CUBE FOOT EXHIBITION

Ryan Fine Arts Gallery, McMurry University

Corner of S 14<sup>th</sup> and Sayles

Abilene, TX 79697

along with completed artist loan agreement form and return shipping bill or money order for return shipping. Works must be ready to hang with wire, please no saw tooth hangers.

**March 5**

Exhibition opens. Juror will judge for prizes. **AWARDS JUROR: Francine Carraro, Executive Director, The Grace Museum, Abilene.**

**Friday, Mar 27**

Breakfast, reception, and awards at 9:00-9:45 a.m.

**Saturday, Mar 28**

Exhibition closes at 5:00 p.m.

Work to be picked up 5:00-6:00 p.m. unless return shipping was enclosed with piece.

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Cell phone:** \_\_\_\_\_ **e-mail** \_\_\_\_\_

**School or University** \_\_\_\_\_

**Title of Work:** \_\_\_\_\_

**Price or value** \_\_\_\_\_ **For Sale (make an "x")** Yes \_\_\_\_ No \_\_\_\_

**Medium:** \_\_\_\_\_

**Dimensions:** **H:** \_\_\_\_\_ **W:** \_\_\_\_\_ **D:** \_\_\_\_\_

**Display needs:** **wall** **pedestal** **other:** \_\_\_\_\_

**Amy Graves Ryan Fine Art Gallery  
Loan Agreement**

**Exhibition: One Cube Foot  
Exhibition Dates: March 5 – March 28, 2009**

The Artist shall be responsible for arranging to have the works listed below delivered or shipped to the Ryan Gallery to arrive by **Feb. 20, 2009** and pick up the works from the Ryan Gallery by **March 28, 5:00-6:00 pm**. The Exhibitor agrees to inspect the condition of the works and submit a written report to the Artist within five working days of the delivery of the works, specifying their condition if they appear in any way in need of repair. Artworks exhibited in the AGRFAG are insured during the specified dates of the exhibit (only). **The Exhibitor shall provide return shipping for the works not picked up on March 28, 2009, or pay \$100 storage charges for works still at the AGRFAG after April 30, 2009. After six months from the closing of the exhibit, the artworks listed in this agreement will become the property of the McMurry University Art Department.**

Artist Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

Title of Works: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Medium and Support: \_\_\_\_\_

Dimensions:    H \_\_\_\_\_    W \_\_\_\_\_    D \_\_\_\_\_  
                  H \_\_\_\_\_    W \_\_\_\_\_    D \_\_\_\_\_

Condition: \_\_\_\_\_

Insurance value: \$ \_\_\_\_\_ Price if for sale: \$ \_\_\_\_\_

In the event of an impending sale, The Amy Graves Ryan Fine Art Gallery will arrange for the buyer to negotiate directly with the artist. The AGRFAG takes no commission.

Do you grant permission to photograph the work? \_\_\_\_\_ Do you grant permission to reproduce the work in publications and newspapers? \_\_\_\_\_

Borrower's Signature & Date:

Lender's Signature & Date:

\_\_\_\_\_