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ENVISION

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2008 TASA CONFERENCE

Lamar University
Beaumont, Texas

April 11-12

Theme: Crossing Boundaries

Crossing Boundaries

TONY ^{KEYNOTE} _{SPEAKER} CHAUVEAUX

Tony L. Chauveaux was named the Deputy Director of The Ronald Reagan Presidential Library & Museum in January, 2008. In that role, Mr. Chauveaux is responsible for planning, directing and administering all programs and activities of the library & museum.



The Ronald Reagan Presidential Library & Museum is a part of the National Archives & Records Administration. It is an educational and cultural institution and community resource whose mission is to preserve, display, and make available the records and materials of Ronald Reagan, the 40th President of the United States.

Prior to his moving to California and the Reagan Library, Mr. Chauveaux served as the Deputy Chairman of the National Endowment for the Arts in Washington, DC from 2003 until 2007. The NEA is an independent agency of the federal government, and is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

Before moving to Washington, Mr. Chauveaux's public service included board membership with Mid-America Arts Alliance, the National Assembly of State Arts Agencies and the Institute of Texan Cultures at The

University of Texas at San Antonio. Mr. Chauveaux was appointed to the Texas Commission on the Arts in 1997, was named Chairman of the Commission in 2000 by then-Governor Bush, and served in that capacity until accepting the Arts Endowment post in 2003.

In Texas, Mr. Chauveaux served as president of the Art Museum of Southeast Texas, vice president of the Jefferson Theater for the Performing Arts, vice president of the Symphony of Southeast Texas and president of Friends of the Arts at Lamar University.

Mr. Chauveaux, formerly a corporate attorney with the Beaumont, Texas firm of Crutchfield, DeCordova & Chauveaux, graduated from the University of Texas at Austin with a Bachelor of Journalism and earned his Juris Doctor degree from St. Mary's University School of Law. He was raised on a ranch in the Texas Panhandle near the town of Claude.

CONFERENCE Co-Chairs



Xenia Fedorchenko

Xenia Fedorchenko has been a part of Lamar University's Art Faculty since Fall 2006. She earned her BFA in Painting from Lyme Academy College of Fine Arts of Connecticut in 2000 and she later received her MFA in Printmaking from Southern Illinois University Edwardsville in 2006 where she also taught figure drawing and intaglio classes. She also worked as a printer of intaglio and lithographic editions at Milestone Graphics in Connecticut.

She aims to balance formal training and commitment to a high level of craftsmanship with an environment that cultivates community, honesty, curiosity, and willingness to push the challenge inherent to any piece. Overall, Xenia wishes her students to find the visual language that propels him or her to get excited, discover and articulate his or her knowledge.

Xenia's research is drawn to the human figure as a universally comprehensible symbol for our kind and to the baggage it contains. Her prints and drawings revolve around the idea of the real; striving to embody being human for the viewer. Xenia is represented by Water Street Studio of Bridgeport, CT. Her work is owned by several museums as well as university, corporate and private collectors throughout the country.

Kurt Dyrhaug

Kurt Dyrhaug earned his Bachelor of Fine Arts Degree in printmaking from the Minneapolis College of Art and Design in 1989 and his Masters of Fine Art Degree in sculpture from the University of Minnesota in 1993. He has taught at the University of Minnesota, College of Visual Arts, St. Cloud State University, and the Minneapolis College of Art and Design. Kurt has been invited to guest lecture at other Universities including Louisiana State University, Hammond; Northern Arizona University, Flagstaff; and Ramapo College, Mahwah, NJ.

Now at Lamar University, Kurt teaches Sculpture, Printmaking, Visual Design, Web Design, 3D Animation, and Illustration. "Each class becomes a community - a place to exchange ideas, concepts and technique. I am very active in my field, showing sculpture, coordinating regional cast iron events, as well as providing students with opportunities for success within their field of study." Kurt's current work focuses in sculpture, utilizing cast metal, wood construction, and steel fabrication. His work has been exhibited at The Art Museum of South East Texas, TX; The Art Studio INC, TX; University of Minnesota Morris, MN; Louisiana State University, LA; Sloss Furnaces, AL; and Franconia Sculpture Park, MN.

Recent awards include TASA's Paul Hanna Lecture Award and first place honors at the International Dishman Competition.





Judy Stone Nunneley

This Dallas native earned her BFA and MA from the University of Tulsa and her MFA from the University of Nebraska. Her work has been exhibited in over 100 solo, invitational, and juried shows throughout the U.S. and in China, Australia and Canada. She is the recipient of numerous awards including the Bush Foundation Grant for College Teaching, Mellon Faculty Research Grant, Alliance of Independent Colleges of Art Research Grant, McGuire Fellowship, Othmer Fellowship, and a National Endowment for the Humanities Research Grant. She taught foundations and advanced surface design at the University of Minnesota for 4 years and served as the Head of Printmaking at the Minneapolis College of Art and Design for 14 years. She currently resides in Fort Worth, TX where she is the Head of the Visual Arts Department at Brewer High School. Her latest works in printmaking and textiles can be seen online at bluejayranch.com.



Robbie Barber

Backed by a BFA from East Carolina University and his MFA from the University of Arizona, Barber has gained notoriety as a sculptor working in a variety of media. He is an Associate Professor of Art at Baylor University where he teaches sculpture and three dimensional design. He has received numerous awards which include a North Carolina Arts Council Fellowship and a Southern Arts Federation/NEA Fellowship in sculpture. He has exhibited everywhere from Long Island, New York to Roswell, New Mexico and several places in between.

His works are influenced by his travels throughout North Carolina and rural America, literary science fiction, toy design, and found objects. Formally, he is drawn to complex relationships between color, texture, and shape like that of early 20th Century American ash-can painters.



Jack Gron

After acquiring his BFA and MFA in sculpture from Columbus College of Art and Design and Washington University, Gron operated a sculpture studio in Chicago where he fabricated and installed several large-scale public works while he taught part time at community colleges. In 1980, he moved to Cincinnati to teach sculpture and ceramics at the University of Cincinnati for 2 years. He then moved to Lexington, KY where he taught sculpture for 20 years and served as Chairman of the Art Department for 7 years. In 2002, he became director of the School of Art at Northern Arizona University until 2005 when he was offered a position as Chairman of the Department of Art at Texas A&M University - Corpus Christi where he continues today.

- * Co-Chair Xenia Fedorchenko will also be co-conducting a printmaking workshop and Crossing Boundaries lecture.

ArtHistory PRESENTED presenter bio's



Fu Chia-Wen Lien

For years, Fu heard about artists flocking to Texas in search of a muse. In August 2007, she got to see the culture that draws so many talented people to the area. She is a former art history professor at the Parsons School of Design in New York City, and is now the newly appointed director of the Dishman Art Museum at Lamar University. Fu is originally from Taipei, Taiwan where she received her BFA in English Literature from National Taiwan Normal University. She then attended the University of North Carolina where she earned her BFA and MFA while she studied Western Art Traditions, Modern Art Theory, History, and Practice. She returned to Taiwan to help establish the Taipei Fine Arts Museum the country's first modern art museum and its first alternative gallery, Space II. Fu earned her Ph.D in 2004 from the City University of New York Graduate Center with her dissertation, "The Body Politics of Decoration and Handicraft: Revisioning 1970's Feminist Art."



David Martinez

University of Texas Pan American
"Cultural Identity, Border Town to Beyond"



Sheng Kuan Chung

Dr. Chung was born in Pingtung County, Taiwan. He earned his Bachelor of Education degree in Fine Arts and Crafts Education in Taipei. In 1999, he earned his MFA in Art Education from New York University which led him to work as an Art Specialist and Educational Coordinator who worked with immigrant children and minority students in Manhattan. In 2000, he entered the Doctoral program in Art Education at the University of Illinois, Urbana-Champaign. In 2003, he held a pre-doctoral research fellowship in the School of Art and Design at the University of Illinois. He has also been a K-16 teacher in both Taiwan and the United States. He has been a K-12 art instructor and supervisor of student teachers for three years. Dr. Chung has done excessive research in Chi in traditional Asian Brushwork. In his recent publication of the subject, he goes into great depths about the beginnings of Chi in Asian brushwork and its influences from spiritual philosophies such as Confucianism, Buddhism, and Daoism.



Paul Hanna 2008 Lecture

Where does the shape come from? Is this a shape of my Japan? If so, it must have been born within me."

Mari Omori

This year's Paul Hanna Lecture recipient is an artist and educator who was born and raised in Japan. She migrated to south Texas and in 1992 now resides in Kingwood, TX. Before she began her position as a professor at Kingwood College, Mari taught at Rice University, San Diego State University, California State University Northridge, and UCLA.

Her recent group exhibitions include shows such as "Affinities: Asian Pacific American Heritage Exhibition" at JPMorgan Chase in Houston and "Crossroads: Asia/America," a group exhibition in the Galveston Art Center. Her latest solo exhibitions are titled "Mix!" at the Dallas Center for Contemporary Art and "Material Witness" at Texas State University in San Marcos. Her work has been seen in the 2005 Texas Biennial in Austin and the Schneider Museum of Oregon's "International Women Artists" exhibition. She has also collaborated with a few artists in Texas such as Kay Nguyen at North Harris College in "Sculpture Vision."

Mari's work is highly influenced by the custom of serving and receiving tea. She considers these acts to be an "artform deeply rooted in the customs and traditions of many world cultures."

Since 1997, she has been collecting hundreds of used teabags to create sculptures. She uses tea stain as a medium to explore her identity, memory, and the notion of time.

On Mari's web site, mariomori.com, she goes into her reasoning and explanations about the beauty of serving and receiving tea as a centuries-old daily ritual of her Japanese culture. Life stories revolve around the seemingly simple act of serving tea, and she emphasizes the time as a gift to witness.

Cleaning, pressing, collecting, and developing patterns all with teabags has become an intriguing process for Mari. All of those processes become means for her to ask questions and find answers within her mind.

She uses hundreds of tea bags for large projects and often has the help of the community in her artistic efforts. She compares these efforts to that of a beehive with its many workers. "Each participant experiences being a part of something incredibly large—so large and powerful that its nature is almost impossible to comprehend. We are the seed for the 'Tea Culture'."

Image and information reference:
mariomori.com

WorkShops PRESENTED



Printmaking

Judy Stone Nunneley

Finding the Story:
Transforming "Found"
Images

A hands-on workshop focusing on the creation of simple and complex monoprints with "found" visual images. Building on basic monoprinting techniques, participants will experiment with a variety of low-tech and accessible methods to transfer, change and transform images from "found" sources – personal or historical photographs, sketchbook doodles, journal drawings, family letters, and pattern development using lace, doilies, leaves, and other natural materials. A review of simple monoprinting methods, including "photo-copy paper-plate" printing, painterly techniques, stencils, chine colle' and additive and subtractive strategies will be covered. Discussion and technical demonstration will emphasize one-of-a-kind prints and working in a series. This workshop will jump-start creative thinking and visual experimentation. For artists of all skill. bluejayranch.com.



Cast Iron

Jack Gron

Sand Mold Carving

With this workshop, we will focus on the cast iron relief process utilizing open face sand molds. Members of the Texas Atomic Iron Commission will assist participants with carving process, melting and pouring cast iron. Strap on your leathers.



Printmaking

Xenia Fedorchenko

Pronto Party

A fast and exciting way to make multiple plate and color prints. Print from Polyester Laser Printing Plates (Pronto Plates) and add subtractive, trace and additive monoprints. Basic paper registration, image assembly from JPEGs and hand-drawn elements, inking and color application will be demonstrated. This is a hands-on workshop designed for all skill levels.



Paint Patinas

Robbie Barber

Paint Patinas: Exploring
Alternative Surface
Treatments on Sculpture

With this workshop, we will focus on creating interesting surfaces on sculpture with the use of paint. Based on my experience, it doesn't take long before rust and liver-of-sulfur patinas seem lacking. Specifically, we will explore dry-brushing techniques and wipe-off methods with a hands-on approach. In addition, I will discuss and demonstrate other methods including the potential of spray paint, spritzer bottle washes, burning of paint, and combining traditional chemical patinas with paint. I will also discuss and demonstrate the importance of developing surfaces in low-relief that will exploit these paint-related techniques. Hopefully, we will break the rules associated with traditional surface treatments related to sculpture. This workshop centers on my interest in the way objects age. I am inspired by abandoned rusting automobiles, barns that have seen better days, mish-mashed mobile homes, graffiti-laced train cars, smashed cans found in parking lots and hand-worn tools. I embrace spontaneity, intuition and obsession, and seek to capture accidents when possible.

Workshop Registration

Workshop participation is free to all TASA Conference attendees. **Space is Limited** Please sign up in advance by e-mailing Kurt Dyrhaug - dyrhaug@gt.rr.com

Exhibitions PRESENTED



Eligibility: Current students at a Texas 2 or 4 year institution and a TASA Member

Juror:

Jack Gron
Art Department Chair
College of Liberal Arts
Texas A&M University, Corpus Christi

Time Line

March 10 Deadline

E-mail Complete application form and image of one work to Kurt Dyrhaug, - dyrhaug@gt.rr.com Submitted image needs to be in jpeg format at 300 dpi 7" x 7". Label image with last name_underscore.jpg Example: dyrhaug_device in progress.jpg

April 11

Installation, all work must arrive shipped or hand delivered to Lamar University

April 12

Exhibition Reception

April 13

De-Install Exhibition

TASA One Cube Foot Members Exhibition

Dishman Art Museum, Lamar University

April 4 – 17, 2008

Jurors

Lynn P. Castle
Executive Director
Art Museum of Southeast Texas

Ray Daniel
Curator of Exhibitions and Collections
Art Museum of Southeast Texas

Time Line

March 10

Images of work e-mailed to Alicia Hargreaves, Dishman Museum Gallery Assistant - alicia.hargreaves@lamar.edu. Images need to be in jpeg format at 300 dpi 7" x 7". Include title, medium, dimensions and date. Submitted images will be used in promotion of the exhibition unless otherwise indicated.

March 31

All works to be received by the Dishman Art Museum along with completed artist loan agreement form and return shipping bill or money order for return shipping. Works must be ready to hang with wire, please no saw tooth hangers.

April 4

Exhibition opens

April 17

Exhibition closes

April 24

Works shipped back to the artists

STUDENT Portfolio REVIEWS

All TASA Student Members are invited to bring their portfolios for review. Please sign up for time slot during conference registration. **Space is limited**



Photography

Professor Keith Carter
Walles Chair in Visual and
Performing Arts
Lamar University
Beaumont, TX

Friday, 4:15 - 5:00



Sculpture

**Assistant Professor
Geoffrey Broderick**
Abilene Christian University
Abilene, TX

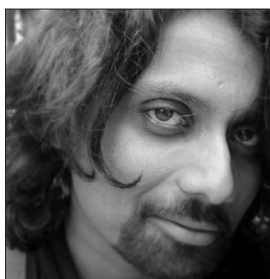
Friday, 4:15 - 5:00



Graphic Design

Professor Michael Jones
Department Chair
Hardin-Simmons University
Abilene, TX

Friday, 4:15 - 5:00



Photography and
Electronic Media

**Associate Professor
Prince V. Thomas**
Lamar University
Beaumont, TX

Saturday, 9:30 - 11:00



Sculpture

Brian Przybyla
Master of Fine Art
Candidate, Sculpture
Texas A&M University
Corpus Christi

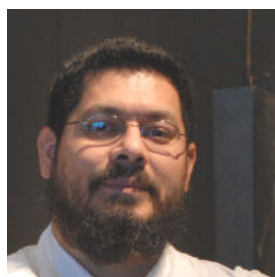
Saturday, 9:30 - 11:00



Photography

Jennifer Arnold
Master of Fine Art
Candidate, Photography
Texas A&M University
Corpus Christi

Saturday, 2:00 - 3:30



Sculpture

Leonel Monsivais
Master of Fine Art
Sculpture
Texas A&M University
Corpus Christi

Saturday, 2:00 - 3:30

Folk BEAUMONT Art Tour Schedule



2:30
Depart MCM Elegante. On board will be tour guide Janna Fulbright and folk carver Herman "The Flower Man" Davis. Davis is well-known in both Beaumont and at the Texas Folklife Festival as a maker of delicate chrysanthemums he carves out of sticks. "What you step over, I pick up and make into something special," he says. Besides his ability to churn out about 30 of these flowers in an hour, he also seems completely unfazed doing this on moving tour busses. Marvel as he carves, jokes and carries on conversations while standing up in a moving vehicle.

2:45
Arrive at the Art Museum of Southeast Texas. AMSET has on display much of the remaining works of folk sculptor Felix "Fox" Harris. For over 20 years, Davis took his neighbors' garbage and cast-offs and fashioned them into a forest of elaborate totem poles. Although the work was inspired by a vision of God (who told Harris to quit drinking and "take nothin' and make somethin'" out of himself), his neighbors viewed him with some suspicion. An interactive kiosk in the exhibit tells viewers the elaborate history and fight to save the works of Beaumont's "Voodoo Man".



3:45
Arrive at the Lone Star Steakhouse. In the early decades of the 20th Century, Greek immigrant John Gavrelos found he had some free time on his hands and began carving buildings out of old fruit crates. Over the years, the carvings exploded into what eventually became "The Eye



of the World" museum at the Lone Star Steakhouse. Intricate replicas of famous buildings intermingle with a display about the history of the world and the U.S. and a visual retelling of the entire Bible. Through the determined efforts of Gavrelos' family (his namesake and steakhouse owner John, in particular), these carvings have remained safe from dispersment and ruin. This portion of the tour focuses on preservation: one look at this quirky display would make any curator think, "How in the world would I get in there to clean that?"



4:30
Arrive at the AV Stagg Art and Wild Life preserve. In the 1980s, university trained fine artist Charles Stagg moved onto his family's land to make art for awhile. He asked, "Could I build a little studio out there?" and they agreed. All those years later, Stagg has created and continues to create a sculpture that just happens to have rooms. The preserve is made entirely of cement and other people's throwaway materials: cans and bottles. Marvel at The Bottle Room, a tall, narrow room with a curving wall made entirely of green bottles. Be surprised to learn that the floor upon which you are standing is made of uncrushed soda cans. Visitors will get a unique look at Stagg's building process. In 2006, Stagg lost the central, 30-foot wooden structure of the Preserve to fire. Visitors will see the new central structure made of tin cans at the halfway point in its construction.

About your guide:
Janna Fulbright has been active in the arts in Beaumont for 20 years. She served for 7 years as the publicist for the Art Museum of Southeast Texas and has volunteered for the Beaumont Art League and The Art Studio, Inc. She currently sits on the board of the Southeast Texas Arts Council.

What ^{WE} Do



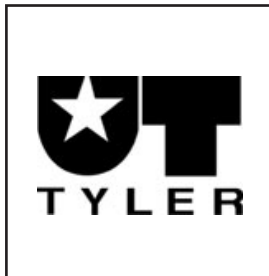
Sharon Seelig
Associate Professor
Tarleton State University
Stephenville, TX



Barbara Frey
Professor
Texas A&M Commerce
University
Commerce, TX



Michael Odom
Professor Interim Head of Art
Texas A&M Commerce
University
Commerce, TX



Rachel Sailor
Assistant Professor from
University of Texas at Tyler
Tyler, TX

Fred Spaulding, TASA Board Member from Tarrant County College coordinates this session. Each year 3-4 institutions are selected. This session provides faculty and students insight to diverse Departments of Art in Texas. Rachel Sailor, Sharon Seelig, Barbara Frey and Michael Odom will speak about their department curriculum, facilities and degree plans.

Itinerary

Thursday Pre-Conference

MCM Elegante Hotel Beaumont

Conference Registration	11:00	2:00
Beaumont Folk Art Tour (meet in Hotel Lobby)	2:30	5:30

Friday, April 11 Conference

Bus to Lamar	8:30	a.m.
Dishman Art Museum		
Conference Registration	9:00	9:30
Dishman Lecture Hall		
Welcome	9:30	9:45
Lecture - Paul Hanna	9:45	10:45
Lecture - What We Do	11:00	12:00
Lunch	12:00	1:00
Award Ceremony	1:00	1:30
Registration	12:00	1:30
Lecture - Crossing Boundaries	1:30	2:45
Lecture - Art History	3:00	4:15
One Cube Foot Exhibition Reception	4:15	5:00
Student Portfolio Review	4:15	5:00
Bus to Hotel	5:15	
Bus to Art Museum of Southeast Texas	6:15	
Dinner	6:30	
Key Note Speaker		
Art Studio Inc. Reception	9:00	10:00

Saturday, April 12

Bus to Lamar	8:30	a.m.
Workshops	9:00	11:00
Student Portfolio Review	9:30	11:00
Eisenstadt Collection Tour	9:30	10:15
Space Science Mineral Collection Tour	10:30	11:00
Dishman Art Museum		
Business Lunch	11:30	1:30
Student Portfolio Review	2:00	3:30
Workshops	2:00	4:00
Boundaries of Perception Juried Student Exhibition	4:00	5:00
Bus to Hotel	5:15	
Bus to Gladys City Boomtown Museum	6:30	
Conference Banquet	7:00	
Bus to Hotel	9:00 / 10:00	



TASA Officers/Board of Directors ²⁰⁰⁷⁻²⁰⁰⁸

President (2006-08)

Linda Fawcett
Hardin-Simmons University

President-Elect (2006-2007)

Cathie Tyler
Paris Junior College

Board Member/ Recorder (2007-2010)

Susan Witta-Kemph
San Antonio College

Board Member/ Membership, Upper div. (2006-2009)

Greg Reuter
Texas A&M University – Corpus Christi

Board Member/ Membership, Lower Div. (2005-2008)

Rosemary DesPlas
El Centro College, DCCCD

Board Member/ Treasurer (2005-2008)

Karmien Bowman
Tarrant County College, NE

Board Member/ Academic Comm. (2007-2010)

Gary Fields
Stephen F. Austin University

Board Member/ Database (2005-2008)

Brian Row
Texas State University – San Marcos

Board Member/ Webpage (2006-09)

Victoria Taylor-Gore
Amarillo College

Board Member/ Newsletter (2007-2010)

Kurt Dyrhaug
Lamar University

Board Member/ Gallery Network (2005-2008)

Fred Spaulding
Tarrant County College - Northwest