



ART

TASA 2017 | FORT WORTH | OCTOBER 19-21

WORTH

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THURSDAY | deadWEST

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| 2 p.m. | Board Meeting at deadWEST
304 Aquilla Dr, Lakeside, TX 76108 |
| 6 p.m. | Vans and carpool from hotel to deadWEST |
| 6:30 p.m. | Social/early registration at deadWEST |
| 9 p.m. | Vans and carpool from deadWEST to hotel |

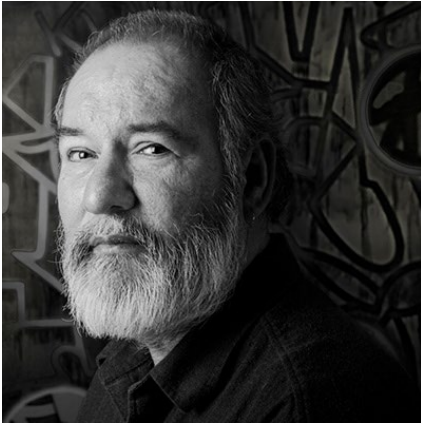
FRIDAY | UTA, Museum District, Grand Studios

- | | |
|-----------|---|
| 7 a.m. | Breakfast at hotel/registration |
| 9 a.m. | Bus to UTA Studio Art Center |
| | 9:30 am Glass demo and tour |
| | 11 a.m. Sedrick Huckaby |
| | Noon Lunch |
| | 12:30 p.m. Bus to UTA Gallery:
UTA biennial faculty exhibition |
| 1:30 p.m. | Bus to Fort Worth Museum District |
| | 2-5 p.m. Museums with optional tours
<i>Sign up at registration table</i> |
| | 2-5 p.m. Optional side trip to TCU Fab Lab
<i>Sign up at registration table</i> |
| 5 p.m. | Early bus from museums to hotel |
| 5-7 p.m. | Conferees on your own for dinner in the museum district
<i>See list of dining options included in your conference swag bag</i> |
| 6:30 p.m. | Vans and carpool from museums to Grand Studios
212 Grand Ave., Fort Worth, TX 76108 |
| 7 p.m. | Late van from museums to hotel |
| 9 p.m. | Vans and carpool from Grand Studios to hotel |

SATURDAY | Tarrant County College Trinity River Campus

7 a.m.	Breakfast at hotel
8:30 a.m.	Bus from hotel to campus for breakout sessions, Paul Hanna presentation
9 a.m.	Breakout sessions
Action B	Barbara Koerble, TCC - Trinity River Campus Curating the Landscape: An Art Exhibition for BRIT
Action C	Erin Blythe & Jay Kurima, Texas Academy of Biomedical Sciences Life in Labudio: Science + Art in the College Classroom
9:30 a.m.	Breakout sessions
Action B	Devon Nowlin, Amon Carter Museum of American Art Fort Worth Public Art: Opportunities and Challenges for Local Artists
Action C	Karmien Bowman, TCC- Northeast Campus 3-D Printing for Clay
10 a.m.	THECB panel: Mark Greenwalt, Paul Benero & more! All Things ACGM and THECB
11 a.m.	DCCCD panel: Jen Rose, Omar Hernandez and Natalie Macellaio Lessons Learned from the DCCCD Appeal and How to Move Forward
Noon	Lunch
Action A	Business meeting
1 p.m.	Paul Hanna lecture: Roger Colombik Artists in Time of War: Reflections on Howard Zinn and the Artist's Role in Civil Discourse
2 p.m.	Bus from campus to Arts Goggle
2:30 p.m.	One Foot member and student exhibition reception at Studio 97w, 1201 W. Magnolia, Fort Worth, TX 76104 Juror: Sara-Jayne Parsons, director of The Art Galleries at TCU
4:30 p.m.	Bus from Arts Goggle to hotel
6 p.m.	Vans and carpool from hotel to banquet
6:30 p.m.	Closing banquet Community Service Award Keynote: Benito Huerta
8 p.m.	Vans and carpool from banquet to hotel Board meeting

KEYNOTE SPEAKER | Benito Huerta



Benito Huerta received a B.F.A. degree from the University of Houston and his M.A. from New Mexico State University. He was Co-founder, Executive Director and Emeritus Board Director of *Art Lies*. His work will be featured in a second one-person exhibition at William Campbell Contemporary Art, Fort Worth, in March 2018. Recent one-person exhibitions include Kirk Hopper Gallery, Dallas, October 2016; Reavley Gallery, Cole Art Center at Stephen F. Austin University, April 2017; the Houston Museum of African

American Culture; the Wichita Falls Museum of Art; and the Amon Carter Museum of American Art. Other recent one-person exhibitions took place at the Glassell Gallery, Shaw Center for the Arts, Louisiana State University, Baton Rouge, Louisiana, and the National Museum of Mexican Art in Chicago in 2011. Huerta was the recipient of the Dallas Center for Contemporary Art's 2002 Legend of the Year Award and Exhibition and was the first artist selected for the inaugural Maestros Tejanos Exhibition in 2008 at the Latino Cultural Center, Dallas. His work is in several museum and corporate collections throughout the United States. He recently completed a major sculpture installation for the South Main Street public art project and worked on the Marine Creek Park Corridor Master Plan in 2014, both in Fort Worth, Texas. Other public art projects in Texas include *SnakePath* (Mexican Milk Snake), Mexican American Cultural Center, Austin (2007) and *Wings*, International Terminal D Skylink terrazzo floor designs (2005) at the Dallas-Fort Worth International Airport.



SPECIAL GUEST SPEAKER | Sedrick Huckaby



Sedrick Huckaby is known for his monumental scale of painting, with his largest painting thus far being his 80-foot-long, four-part painting, *A Love Supreme*, painted over a period of eight years, which earned him the Guggenheim Fellowship. Huckaby is also the recipient of a Joan Mitchell Foundation award and is the Texas State Artist for 2018. Other awards include a Louis Comfort Tiffany grant, Elizabeth Greenshield award, Brandeis Mortimer-Hayes Traveling Fellowship, Davidson Family

Fellowship, and Texas State Artist Designee – 2018. After earning a B.F.A. at Boston University in 1997 and an M.F.A. from Yale University in 1999, he returned home to live and work in Fort Worth, where he was born in 1975. Huckaby has been invited to participate in a number of print residencies, including Brandywine Workshop with his series, *The 99%*. This series of 101 individualized lithographs entered the collection of the Amon Carter Museum of American Art in 2015, initiating their new practice of collecting contemporary works on paper. Exhibition catalogues have been published by the Walton Arts Center, the Art Museum of Southeast Texas, and the Tyler Museum of Art. He has been featured in numerous publications including *Callaloo: Art & Culture in the African Diaspora*, *The Boston Globe*, and *The New York Times*. Huckaby's work has entered the permanent collections of the American Embassy in Namibia; Amon Carter Museum of American Art; Art Institute of Chicago; Minneapolis Institute of Arts; Museum of Fine Arts, Boston; Nelson-Atkins Museum of Art; San Francisco Museum of Modern Art; and the Whitney Museum of American Art. Huckaby is represented by Valley House Gallery & Sculpture Garden in Dallas.



2017 PAUL HANNA AWARD | Roger Colombik



Roger Colombik received his B.F.A. from University of Illinois-Champaign in 1984 and his M.F.A. from Southern Illinois University-Carbondale in 1987. He navigates a diverse artistic practice that embraces a passion for sculptural objects, and he continues to explore the material and conceptual possibilities of metal casting and fabrication. In addition to his studio practice, he has spent over two decades studying regions of the world that are

transitioning to civil society. Socially engaged projects are undertaken in milieus where traditions and cultural heritage collide head-on with westernization and government malfeasance. The work incorporates oral history archives, photography, publications, and intervention. The Republic of Georgia, Burma, and Armenia are a few of the countries that he has engaged in his research. His Paul Hanna lecture, "Artists in Time of War: Reflections on Howard Zinn and the Artist's Role in Civil Discourse," will introduce a wide range of artists--writers, activists, visual artists--whose works continue to make a significant contribution to our society's capacity to understand and build a more empathetic, compassionate, and intelligent community.

3-D PRINTING FOR CLAY



Karmien Bowman's art is collected internationally. She has presented pedagogy lectures, ceramic workshops, and artist talks, and has been included in area and national exhibits with awards. She is recognized in her field by *Who's Who in America*, *Who's Who American Teachers*, and *Texas Clay Art*. She has authored articles in the field of ceramics and her work has been included in various articles and books, including Daryl Baird's *From a Slab of Clay*. Her *Grapevine Tornado* was on view at Gaylord Hotel in Grapevine Texas, and

she unveiled a bronze sculpture, *Leapfrogs on a Wavy Beach*, for the City Of Denton at North Lakes Park in 2015. Her TASA presentation is about innovative CAD applications to building clay forms.

ARTS GOGGLE 2017

Studio 97w will host this year's One Foot show in the middle of the 2017 Arts Goggle, a massive street festival on Fort Worth's historic Magnolia Avenue. Studio 97w is located at 1201 w magnolia.

2017 ONE FOOT SHOW JUROR | Sara-Jayne Parsons



Sara-Jayne Parsons is the director and curator of The Art Galleries at Texas Christian University. Her dissertation for the Ph.D. in art history at the University of Texas, *Liminal Britain: Place and Memory in British Photography since 1979*, is in progress. She earned an M.A. in art history at the University of North Texas (1996) and a B.A. (Honors) in Art History & Publishing at Oxford Brookes University (1992). Sara-Jayne Parsons specializes in contemporary art, contemporary photography, collaboration, and

curatorial practice in contemporary art. Her curatorial practice is informed by working in close partnership with artists to produce new works through commissions and exhibitions. Previous collaborations included Ayman Baalbaki, Sebastiaan Bremer, Daniel Bozhkov, Jyll Bradley, Gina Czarnecki, Hew Locke, Janek Schaefer, and Emily Speed.

LIFE IN LABUDIO: SCIENCE + ART IN THE COLLEGE CLASSROOM



Erin Blythe and Jay Kurima are award winning educators at the Texas Academy of Biomedical Sciences (TABS) early college high school. Erin Blythe earned her B.F.A. from the School of the Art Institute of Chicago and her Master of Art Education degree from the University of North Texas. As Fine Arts Chair, she teaches dual credit studio arts and art history courses to high school students in Fort Worth ISD through the ongoing partnership of TABS and Tarrant County College, Trinity River Campus. Jay Kurima has been an international staff developer for AVID for more than ten years. He has professionally developed teachers in fifteen different states and four continents and serves as the science department chair and technology liaison for the Texas Academy of Biomedical Sciences, where he teaches AP Physics I and Innovation, Design, Engineering, and Applied Sciences (IDEAS). IDEAS is a collaboration between himself and



Erin Blythe. The class is funded by the Amon G. Carter Foundation and is based on STEAM and the maker movement ideals. In this course, students tackle community issues with design and science. Erin Blythe and Jay Kurima sometimes refer to their collaboration of physics and art as “Phart.”

FORT WORTH PUBLIC ART: OPPORTUNITIES AND CHALLENGES FOR LOCAL ARTISTS



Devon Nowlin is a Fort Worth native who holds a B.F.A. from the University of North Texas (2004) and an M.F.A. from Texas Christian University (2011). Primarily known for her figurative paintings, Nowlin also explores the relationship of contemporary art to consumer culture through a diverse array of media. Her imagery is informed by notions of gender, the gaze, and the inherent experimentation of an artist's practice. Recent exhibitions include

Casual Luxury Complex at Artspace 111, *Don't Deny Your Heart* at Stephen F. Austin State University, and *Cult of Personality* at David Shelton Gallery, Houston. Nowlin has taught at TCU, The Modern, and the Rachofsky Warehouse, and she is currently the Assistant Registrar at the Amon Carter Museum. Nowlin is a co-founding member of the Fort Worth-based art collective HOMECOMING! Committee, whose exhibitions include *Friskt kopplat, halfen brunnet* (*Quickly connected, half burned*) for the 2013 Texas Biennial and *Post Communique* at the Dallas Museum of Art. Her public works include *Trailing the Trinity*, commissioned by Fort Worth Public Art for the Clearfork Main Street Bridge and the *Look Book Fort Worth* photographic series for the Westbend development on University Drive. Her presentation focuses on FWPA as an example of a municipal percent-for-arts program that seeks to have local artists compete with national and international professionals for a well-rounded civic collection. In private retail developments, art in public is being used to provide unique cultural experiences that draw consumers from their internet shopping to brick-and-mortar developments. This trend, along with municipal programs, means greater opportunities for artists who have the skills needed to manage large projects.



CURATING THE LANDSCAPE: AN ART EXHIBITION FOR BRIT



Barbara Koerble grew up in Northwest Missouri. After completing a B.F.A. in ceramics at Northwest Missouri State University, she moved to Texas to pursue graduate studies in studio art and art history and completed an M.A. in art history at University of North Texas in Denton. She has been an adjunct art professor at Tarrant County College since 2012 and currently teaches art history survey and art appreciation courses at TCC's Trinity River campus. She also works at the Afterimage Gallery in Dallas and

is active as a freelance writer and independent curator. Barbara previously collaborated with ExhibitsUSA to curate a national travelling exhibition on the architecture of ballparks, which toured the U.S. for two years. In 2017, Barbara curated two art exhibitions in Fort Worth: *Hightailing It: Artists Look at the Landscape* for the Botanical Research Institute of Texas, and *Recombinant Abstraction* for the Fort Worth Community Arts Center. She has published articles about art and architecture for more than two decades, and most recently she has become a contributor to Glasstire: Texas Visual Art. Barbara pursues photography in gentrifying neighborhoods, sculpture, and art collecting. She has exhibited her photographs in group exhibitions at Artspace111, Fort Works Art, ART7, the Fort Worth Community Arts Center, and Shipping and Receiving. Her presentation will discuss curating the exhibition *Hightailing It: Artists Look at the Landscape*, for which she selected 52 artworks by 40 historical and contemporary artists from the holdings of three DFW galleries.



PANEL DISCUSSIONS

Lessons learned from the DCCCD Appeal and how to move forward

Natalie Macelao, Omar Hernandez and Jenifer Rose have organized a panel discussion at TASA about Dallas Community College's efforts to keep level II studio courses in the ACGM and their experience with the appeal process.

All Things ACGM and THECB

Mark Greenwalt will lead a discussion about how to coordinate strategy for formally addressing the THECB on issues for this upcoming year. Topics range from a report on the elimination of sophomore level studio courses from the ACGM; options regarding media-based learning methodologies in Art Appreciation courses; creative arts core courses and electives in support of a variety of gen ed "pathways" leading to a transfer degree (i.e., pathways for non-art majors); transferability/course numbering issues; potential for Visual Arts "Field of Study"; and a proposal to include ARTS 1313 Foundations of Art for inclusion into the Creative Arts core.



OPTIONAL FRIDAY TOURS

Participation in the optional tours is limited. Sign up at the conference registration table.

MUSEUM TOURS (Museum district)

Museum tours are scheduled for Friday afternoon between 2:00-5:00 pm. Meet in the museum lobby.

Amon Carter Museum of American Art

One behind-the-scenes tour at 2:00 pm, led by conservation and installation staff.

Limited to 15 participants.

Modern Art Museum of Fort Worth

Two behind-the-scenes tours, one at 2:00 pm and one at 3:00 pm, led by museum registration staff.

Each tour is limited to 12 participants.

Kimbell Art Museum

One docent-led tour at 4:00 pm of the Casanova: The Seduction of Europe special exhibition

Limited to 30 participants.

TEXAS CHRISTIAN UNIVERSITY ART FAB LAB

(TCU College of Fine Arts)

Vans depart from the museum district Friday afternoon at 2:00 p.m. Participants will see the interdisciplinary fusion of new and emerging technologies with a traditional studio arts practice, including methods of virtual craft and digital fabrication and all types of time-based media and installation. The new media studio houses a fully stocked robotics and engineering lab where students can work/hack/make interactive and robotic components for their projects. The Fabrication Lab contains many high-end tools, including fused deposition modeling printers, stereolithographic printer, CNC Mill, Laser cutter/engraver, and embroidery machine.

Limited to 15 participants.

GRAND STUDIO (212 Grand Ave, 76164)

Vans depart from the museum district Friday evening at 6:30 p.m. Grand Studio is a shared workspace created by Fort Worth artists Timothy Harding, Devon Nowlin, Tiffany Wolf Smith, Christopher Bond, and Sydney Williams. The 5,000 square foot warehouse includes five individual bays for the artists, a large common area with shared tools, and storage for the Grand Studio artists plus two additional Fort Worth artists. Works by guest artists will be on display. Light refreshments will be provided.

Limited to 35 participants.



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