



Conference Schedule

Last Updated October 11, 2022

Thursday | October 13

1:00–3:00 pm	Pre-Conference Board Meeting Plaza Hotel Room TBD
4:00–7:00 pm	Conference Registration Mezzanine (Second Floor), Plaza Hotel
5:00–7:00 pm	Meet & Greet Reception with light fare Rooftop bar La Perla, Plaza Hotel

Friday | October 14

8:30–9:30 am	Breakfast Mezzanine, Plaza Hotel
9:00–11:00 am	Registration Mezzanine (Second Floor), Plaza Hotel
9:30–11:00 am	Breakout Sessions <ul style="list-style-type: none">❖ Nancy Miller “Draw in Digital, Paint in Pixel with Adobe Fresco” Live Demo Conrad Room, Plaza Hotel❖ Frank Rimbach “Internal Memory and Personal Appropriation Through Drawing” Workshop El Paso Community College: Rio Grande Campus, B412 (limit 14)
11:00 am–12:00 pm	Lunch & Business Meeting Ballroom, Plaza Hotel
12:30 pm	Excellence in the Field Award: Dr. Tyson Lewis “Studioing in Postdigital Educational Spaces” Ballroom, Plaza Hotel
1:30–3:00 pm	Breakout Sessions <ul style="list-style-type: none">❖ Elizabeth Mayer “Updates from the THECB and Q&A” Virtual Presentation Ballroom, Plaza Hotel❖ Matthew Villareal “Decolonizing Mentorship Programs” Presentation Ballroom, Plaza Hotel
3:30–5:00 pm	Breakout Sessions <ul style="list-style-type: none">❖ Edgar Picazo “Socially Engaged Artistic Practices on the Border” Presentation Plaza Hotel, Ballroom❖ Yousif Del Valle “Relief Sculpture Introductory Techniques” Workshop El Paso Community College: Rio Grande Campus, B412 (limit 14)
5:30–7:00 pm	Keynote Speaker: Leslie Moody Castro El Paso Museum of Art, Auditorium
7:00–8:30 pm	Reception: One-Foot Faculty Exhibition El Paso Museum of Art

Saturday | October 15

8:30–9:30 am	Breakfast Mezzanine, Plaza Hotel
--------------	------------------------------------

Saturday | October 15 (continued)

- 9:30–11:00 am Breakout Sessions
- ❖ Janae Corrado, Jerrica Jordan, and Members of Roots & Reflections
“Fostering Interdisciplinary Creativity in the Arts” | Panel Discussion
Conrad Room, Plaza Hotel
 - ❖ Matthew Villareal | “Decolonizing Mentorship Programs” | Presentation
Ballroom, Plaza Hotel
- 11:30 am–12:30 pm Banquet Luncheon | Ballroom, Plaza Hotel
12:30 pm Paul Hanna Award Speaker: Jess Tolbert | Ballroom, Plaza Hotel
- 1:30–3:00 pm Breakout Sessions
- ❖ Isadora Stowe & Manuela Gomez | “Visual Rhetoric and its Philosophical
Implications on US Mexico Border Women, A Collaborative Humanities Grant”
Presentation | Ballroom, Plaza Hotel
- 3:30–5:00 pm Breakout Sessions
- ❖ Boryana Rusenova-Ina | “Re-enactments: Appropriating from Art History to
Tell New Stories” | Interactive Presentation
Conrad Room, Plaza Hotel
 - ❖ Edgar Picazo | “Socially Engaged Artistic Practices on the Border”
Presentation | Ballroom, Plaza Hotel
- 6:00–8:00 pm Incoming TASA Board Meeting | Plaza Hotel | Room TBD