

# Agenda

October 25-28



**CAMINOS DEL VALLE 2018**

Time	Event	Location
<b>Thurs. Oct. 25 PM</b>		
3:00 - 5:00 pm	Pre-Conference Board Meeting	STC PCN Student Union (Bldg. U) Conf. room
4:00 - 7:00 pm	Registration	Casa de Palmas Hotel
5:30 - 7:00 pm	Meet and Greet <b>Light reception</b>	Casa de Palmas Hotel
<b>Friday Oct. 26 AM</b>		
<b>All Day (4x)</b>		<b>Bus Shuttle</b>
		<b>To/from PCN – hotel (see transport handout)</b>
8:00 - 10:00 am	AM Registration <b>buffet breakfast</b> <a href="#">UTRGV Information Table</a>	Student Union (Bldg. U) Upstairs
9:00 - 10:50 am	Workshop – Collagraph printing, Ed Garcia	STC PCN Bldg. B 101 Printmaking Studio
9:00 - 10:50 am	Workshop – Encaustic #1 Phyllis Leverich, Scott Nicol	STC PCN Bldg. B 106 Sculpture Studio
9:00 - 9:50 am	STC Studio/ Gallery Tours	STC PCN Building B
10:00 – 10:50 am	Study Abroad session, William Forber, SRISA, Linda Fawcett, Patty Ballinger, STC	STC PCN Student Union (Bldg. U) West Ballroom
10:00 - 10:50 am	Art Lecture: Nancy Moyer: Truth and Rumors	STC PCN Student Union (Bldg. U) East Ballroom
11:00 - 11:50 am	Keynote Speaker Jill Holslin	STC PCN Student Union (Bldg. U) East Ballroom
12:00 - 1:20 pm	<b>Lunch</b> and Business meeting	STC PCN Student Union (Bldg. U) West Ballroom
<b>Friday Oct. 26 PM</b>		
<b>Event</b>		<b>Location</b>
1:30 - 2:20 pm	Paul Hanna Lecture -- Raheleh Filsoofi	STC PCN Student Union (Bldg. U) East Ballroom
2:30 - 3:30 pm	Art Workshop – Creative Wellness, Rachael Brown	STC PCN Student Union (Bldg. U) West Ballroom
2:30 – 4:20 pm	Workshop – Encaustic #2 Phyllis Leverich/Scott Nicol	STC PCN Bldg. B 106 Sculpture Studio
2:00 – 4:00 pm	<a href="#">Keynote artist Jill Holslin speaks, portfolio reviews</a>	<a href="#">UTRGV Art Annex</a>
5:30 - 7:30 pm	Dia De los Muertos <b>Taquiza -- taco stand dinner</b>	International Museum of Art and Science (Bus shuttle to/from hotel)
8:00 - 10:00 - pm	“a night on the town”	17 <sup>th</sup> St. McAllen, food trucks
<b>Saturday Oct. 27</b>		
<b>Event</b>		<b>Location</b>
<b>All Day</b>	<b>Transport -- Lyft event coupons</b>	<b>Each attendee receives \$20.00 Lyft credit 3-4 to vehicle (see transport handout)</b>
10:00 am - noon	Historic Pumphouse Tour/ SoTx nature – photography, creative inspiration	Hidalgo/ Border
1:00 - 3:00 pm	<b>Banquet Luncheon</b>	Casa de Palmas Hotel
3:00 - 5:30 pm	Time to explore	North American Art Gallery and other local art galleries (see Art, Eats, Entertainment) <a href="#">UTRGV Studio Tours</a>
5:30 - 7:30 pm	Reception, awards for “One Foot” exhibition Mark Clark, juror <b>Reception</b>	STC PCN Building B Art Gallery
7:30 - 8:30 pm	STC BAG to release “One Foot” art	STC PCN Building B Art Gallery
<b>Sun. Oct. 28</b>		
<b>Event</b>		<b>Location</b>
8:00 - 11:00 am	Attendee/Guest check-out	Casa de Palmas Hotel
9:00 - 10:30 am	Closing Board Meeting	Casa de Palmas Hotel

*A few featured TASA Presenters:*

**Raheleh Fllsoofi      2018 Paul Hannah Lecturer**

Through my years of multi-disciplinary practice, I've managed to keep pace with the rapidly changing socio-political debates around the world and their relative expansive influences on human conditions. Immigration, borders and cultural communications are today's most fundamental discourses which are immensely interwoven with notions of identity, belonging and inhabitation. Therefore, art could be an intermediary language shared between individuals, nations and cultures, addressing these issues by touching the innermost layers of personality.



Image: *"The Inh(a/i)bited Space" Multimedia Installation, Ceramic Vessels, Wire and Sound, 2018*

**Jill Holstin      Keynote Speaker**

I'm a visual artist, with a focus on photography, installation and performance, based in Tijuana, Mexico. For were planning to fill in a canyon in San Diego to build a border wall, I was shocked at the difficulty of getting information and the lack of public outrage about the project.



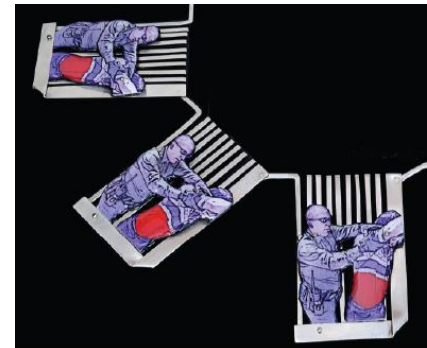
As a border artist, I've thought more and more about the meaning of this site in my practice. Foucault (and Agamben) offer the useful concept of the apparatus, "a kind of formation, so to speak, that at a given historical moment has as its major function the response to an urgency." Indeed, while the border and migration have always been issues, the border as a site of "urgency" has emerged in the past two years as major issue in the national conversation.

Because I cross the border two or three times a week to teach at the university, the border for me is always a site of performance and intervention. In my work, I hope to raise questions about the positions of our bodies and our voices in the space of the border, how border protocols limit us but also produce new positions from which to speak, and how these positions illuminate the limits of democracy as it now exists on the militarized border.

**Nancy Moyer      Truth & Rumors Exhibit**

**International Museum of Art and Science**

Professor Emerita of the Art Department at UTRGV, Dr. Nancy Moyer's exhibit features fine art jewelry. The body of work represents social commentaries about current perceptions related to the Texas-Mexico Border. More specifically, Moyer's work portrays actual and assumed activities occurring along the RGV Fence. Moyer illustrates truths and rumors in this unusual format, with images influenced by Brownsville painter Mark Clark, and photographer Lee Brasher. Dr. Moyer has supported and been a leader in the border arts community since 1969. Her work is widely published, and she is active in exhibiting in the US and Mexico. Image: *Detail of necklace, fine silver and manipulated digital images*



*A special THANK YOU to all who made this conference possible: The TASA Board of Trustees, especially Mark Greenwalt and Linda Fawcett, Rene West, website, IMAS Director Serena Pandos and events coordinator Aylia Sifuentes, Casa De Palmas coordinator Viviana Castillo, Roberto Ravelo, Cornerstone Catering, Melissa Lozano, STC Catering, Jeanette Rios and Jesus 'Chuy' Flores, Facilities reservations and event management, Joel Flores, Educational Technologies, STC, Charles Neumann, Art Dept. Chair, and Deborah Ellsworth, Secretary; and to the local committee of STC and UTRGV Art faculty, for all their cooperation and assistance!*