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**Keynote Speaker | Rainey Knudson**

**Rainey Knudson** is the founder of Glasstire, the online magazine of visual art in Texas. She named the site as an homage to an artwork by Robert Rauschenberg, and today, 18 years after she founded it, Glasstire's archive of 37,000 articles and events chronicle nearly two decades of the Texas visual art scene.

Last year Knudson announced that she would step down as Publisher of Glasstire in May 2019. This past spring she conducted a "farewell tour" of Texas, speaking in numerous cities about the history of Glasstire, and her thoughts about living a good life in the age of Internet media. She is now working as a project manager and editor for book projects while exploring new challenges.

Knudson has spoken or written about arts journalism at Emory University, the USC Annenberg School, the El Paso Museum of Art, the Modern Art Museum of Fort Worth, College Arts Association, the National Endowment for the Arts, and other places. She has also spoken about caregiving at Houston Methodist Hospital. She lives in Houston.



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**2019 Paul Hanna Lecturer | *Three Women: Nature, Performer, and the Lens*  
Presenter: Sarah Lasley**

There is a parallel between how a culture values women and how it values nature. Cast as a long-time supporting actress, backdrop, and accessory to man's narrative of exploration and conquest, Nature has been controlled, contained, pruned, and groomed to satisfy aesthetic cravings and support an American mythology. Connecting man's colonizing gaze upon a landscape to the patriarchal control over female-identifying bodies is something I aim to examine, challenge, and provide refuge from in my films and installations. I'm interested in complicity in spectatorship and aim to complicate the linear subject/object relationship of the viewer to the viewed by examining what it means to be seen as a whole person.

My filming process is an intimate collaboration with no crew or assistants. There is no hierarchical power of camera over subject. I shoot my subjects alone in nature, and the camera follows their improvised performances as we find the film together by framing and reframing this spontaneous action. I use this method to create trust, openness, and establish equal partnership with the performers and the landscape. Through the framework of my practice, this presentation will demonstrate how intimate, small-scale filmmaking can be a tool for asserting one's personal cultural identity outside of the limitations of the dominant ideology.

**Sarah Lasley** is a filmmaker and interdisciplinary artist born and raised in Louisville, Kentucky. She received her MFA from Yale School of Art and her BFA from University of Louisville. Her film and video work has exhibited internationally at galleries and film festivals, most recently at National Chiao Tung University in Hsinchu, Taiwan and Leslie Hellar Workspace in New York City. For over a decade, Lasley taught video and animation at Yale University, Vassar College, and the Pratt Institute before being appointed to Assistant Professor of New Media at University of Texas San Antonio. This fall her work will be on view at the KMAC Museum in Louisville, Kentucky and at the CICA Museum in Seoul, Korea.

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**Presentation | San Antonio's Cultural Past**

**Presenter | Claudia Guerra**

At its root, culture is the expression of life. In San Antonio, the confluence of people and their cultures has created a unique and authentic living heritage. This living heritage manifests itself in the city's museums, homes, streets, dance halls, and its people. Claudia Guerra, San Antonio's Cultural Historian, will explore the meaning of living heritage and discuss how art and culture transforms societies, spurs economies, and helps create equitable cities. The discussion will look at how everyday objects—from fences to hand-painted signage—reflect the spirit of people and creates spirit of place.

Claudia Guerra is San Antonio's first Cultural Historian, a position in the Office of Historic Preservation (OHP) created in 2014. Her work focuses on making the intangible tangible. Claudia is dedicated to fostering the next generation of heritage stewards as well as including voices who feel disenfranchised from preservation. As Cultural Historian, Claudia has been conducting oral histories and cultural mapping to capture the cultural story of San Antonio. Using principles from international perspectives on living heritage, her goal is to expand our understanding of heritage and to develop holistic policies that perpetuate tangible and intangible resources. Her work has aided in the creation of a new division in OHP, dedicated to living heritage in order to focus on sustainable development, socially inclusive practices, the protection and promotion of community character and cultural heritage, and the revitalization of traditional building crafts and trades. She holds a MA from Goddard College and a BA from University of Texas-San Antonio.




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**Presentation | San Pedro Creek Cultural Park Project**

**Presenter | Carrie Brown**

Over the last several years, the San Antonio River Authority, in partnership with Bexar County and the City of San Antonio, has been working to revitalize one of San Antonio's most historically significant locations: San Pedro Creek. With the first segment opened in May 2018, the San Pedro Creek Culture Park has been transformed from a forgotten drainage ditch into a world class linear park. Public Art Curator, Carrie Brown, will talk about how public art, cultural programming, and artistic design features at the park express what is authentic about San Antonio's history and contemporary culture and how this site provides an unique opportunity for artists to expand their creative prowess.

**Carrie Brown**, As Public Art Curator for the San Antonio River Authority, is charged with building a dynamic program for temporary and permanent public art installations, performances, and events for the San Pedro Creek Culture Park. The park, which opened the first segment in May 2018, transforms a concrete-lined drainage ditch into a world-class linear park by improving flood control and water quality, revitalizing the natural creek habitat, and unearthing a place of great historical and cultural significance. Prior to her work in San Antonio, Brown managed public art projects for the City of Austin, Los Angeles County Arts Commission, and the cities of Mesa and Glendale in Arizona. Carrie holds a Bachelor of Fine Arts degree in photography from Arizona State University. A Chicago native, she also enjoys baseball and adventures with her rescue dog, Lemmy.

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**Panel Discussion | THECB: Fine Art Field of Study**

A brief history of the Field of Study will be given by the Texas Higher Education Coordinating Board, with a summary of the meeting provided by the Fine Arts Committee co-chairs, and discussion by the panelist of how the Field of Study may impact individual institutions. A question and answer session will follow.

*Panelist: Jeffrey Dell, Professor-Texas State University; Todd Lucas, Department Chair-Texas A&M University-Kingsville; Natalie Macellaio, Curriculum Chair-Brookhaven College; Rebecca Dietz, Visual Arts Coordinator-San Antonio College; & Allen Michie, Program Director-Texas Higher Education Coordinating Board*

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**Presentation | *A Creative Day of Service that Impacts Students & Their Community***  
**Presenter | Nancy Miller**

Occurring annually on National Make a Difference Day, Texas A&M University–Corpus Christi Graphic Design hosts ONE DAY, an annual service project that deploys design practice to further community service. This collaborative event brings together marketing, advertising, and communications professionals with graphic design students to develop and implement a brand identity and multi-media advertising campaign for a non-profit client in 12 hours.

**Nancy Miller** is Program Coordinator and Professor for the Graphic Design program at TAMU–CC. Leveraging over 17 years of real-world experience, initially as a Graphic Designer for top-ranking corporations such as Nike Inc., Burton and Hollywood Video Corporation, and later as a Creative Director at the largest advertising agency in South Texas, Nancy aims to empower students with cutting edge industry technologies and practical field expectations vital to their professional success. In Nancy Miller’s professional career, she has garnered over 170 design awards at the regional and state levels as well as a dozen international awards.



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**Art History Presentation | *A History of Sound in the Visual Arts***  
**Presenter | Justin Boyd**

An art historical lecture looking at how sound entered into the visual arts, beginning with the definition of what sound is and how it is different than music? Then diving into the movements and artists who used sound as a medium and concluding with how sound is being used in contemporary practices.

**Justin Boyd** is the Academic Director and Sculpture & Integrated Media Department Chair for the Southwest School of Art. He graduated with his MFA from The California Institute for the Arts in 2003, and holds a BFA from the University of Texas at San Antonio. As an artist whose work explores landscapes using sound, image, and objects he has had the privilege of being included in many group shows, solo exhibitions and performances. Boyd is also host of his long-standing radio show each week on KRTU 91.7 FM.



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**Presentation | *The Rural in Contemporary Art***  
**Presenter: Chris Sauter**

The rural in contemporary art is a timely and trans-global issue. It binds together practitioners across disciplines and geographies. Artists are tapping into their personal rural histories, working in places within the periphery, and breaking the rural-urban binary by creating meaningful local to global dialogue. In this session, the surge of interest in the rural within contemporary art practice will be discussed as well as ways these notions are being used within pedagogical practices in higher education.

**Chris Sauter** holds an MFA from The University of Texas at San Antonio and a BA from the University of the Incarnate Word. Sauter is the Director of Foundations & Special Courses, and Drawing & Painting Department Chair for the Southwest School of Art. His works have been exhibited at The Kohler Art Center; the Musee d’Art Moderne Saint-Etienne, France; The Drawing Center, NY; Scottsdale Museum of Contemporary Art; Contemporary Arts Museum, Houston; Dallas Museum of Art; and PS1, New York, as well as in Mexico and Europe. Sauter has been an artist-in-resident at Artpace and Blue Star Contemporary’s Künstlerhaus Bethanien in Berlin, Germany.

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**Panel | *Confronting History in Contemporary Exhibition***

**Moderator: Dr. Scott A. Sherer**

**Panelist: Kristy Masten, Jordyn Patrias, Aurora Berrueto Cordova**

Many contemporary artists and curators consider how exhibitions of art and visual culture often build upon presentations of historical events, structures, and imagined constructions of the past that the creative work that they produce simultaneously influences understanding both of past and current circumstances. This panel includes papers that examine the critical use of discourses of cultural history as subject matter that is activated by today's artists, curators, viewers, and participants.

**Dr. Scott A. Sherer** is Professor of Art History and Director, UTSA Main Art Gallery and Terminal 136. Sherer earned a BA in Architecture from Yale University, a MA in Art History, from the University of Kentucky, and a PhD in Comparative Studies in Discourse and Society from the Department of Cultural Studies and Comparative Literature at the University of Minnesota.

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**Studio Demos**

Margaret Craig, Southwest School of Art

*Printmaking: Printing with Tar Gel: No Press Required* | Flohr Print Studio

Jill Sortore, Southwest School of Art

*Surface Coloring: Wood to Metal* | Willson Metals Studio

Eleonore Lee, Southwest School of Art

*Cutting Through: Design Exercises and Wearable Fun* | Droste Studio

Vaughn Wascovich, Texas A&M University-Commerce

*Pinhole Photography* | Lende Photography Studio

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**Site Visits**

*A Visit with Artpace and Current Residents*

*Walking Tour of San Pedro Creek Project*

*Bus Tour to [Ruby City](#), Blue Star Contemporary, and other Southtown galleries*



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**One Foot Exhibition Juror | Chad Dawkins**



Chad Dawkins is a critic, curator, and educator specializing in contemporary art and curatorial practices. He is the Curator and Director of Exhibitions at Southwest School of Art in San Antonio, Texas. Previously, he was at the Texas State Galleries of Texas State University, as Interim and then Associate Director as well as a Lecturer in Art History in the School of Art and Design. His writing has appeared in *Artforum*, *E-flux*, *Glasstire*, *Art Lies*, *Pastelegram*, and *Eutopia.us* among others. He has written essays for several artist monographs and his book *The Role of the Artist in Contemporary Art* was published in 2014.