**Sculpture Il 2327**

**Arts F 132**

**Tuesday and Thursday 1:30pm to 4:20pm**

**Brookhaven Community College**

“Art enables us to find ourselves and lose ourselves at the same time.” *Thomas Merton*

**Instructors**: Natalie Macellaio

**Office Hours**: Monday and Wednesday 11:00- 12:00pm

**Contact Information**: [nmacellaio@dcccd.edu](mailto:nmacellaio@dcccd.edu) (972) 860-4722

**Course Goals**: Intermediate class focuses on learning new construction methods in steel, wood and other materials while refining techniques and concepts as they relate to sculptural forms. The focus of this class will be in metal and wood fabrication through MIG, Oxy/Act. and casting, and wood shop skills.. We will learn about space relationships and begin to form conceptual ideas. This course is structured to serve the intermediate student who has a good working knowledge of creating objects in 3-dimensions and a good working knowledge of tools. The students will learn a multitude of techniques in order to create sculpture. There will be an emphasis on the elements and principles of design as well as concept to insure successful work. Students are expected to learn relevant vocabulary used in the studio and apply it when critiquing the work.

*Continuing Education Students*: Students taking the course under C.E. are expected to follow the syllabus and participate in critique with the class.

**Work Ethic:** Students are expected to work during class and outside of class every week. Most of the techniques and materials we will be working with will be new to the student and will require extensive time outside of class to complete the projects to a high standard.

**ATTENDANCE**: Students are expected to attend classes, **arrive on time** and work until the end of class. This is the only time scheduled for students to use the equipment provided in the lab, as well as the use of the instructor’s knowledge. Attendance will be taken every class. **Your absence will be calculated into every project. You will be given 1 free absence for each project (project last about 4 weeks). Every absence after that and you will drop a letter grade. If you miss the day of critique you must turn in your project the next class period, and you will lose all of your critique participation points.** It is your responsibility, not the instructor’s, to make sure you obtain any information missed. Demonstrations and presentations are done at the beginning of the class and contain a lot of information so arrive on time. Tardiness will also negatively affect your grade, you will have a 5 minute grace period and after that 3 late arrivals will count as 1 absence.

**CELL PHONES/PDA’S LAPTOPS or HEADPHONES:**

Very simple rule here: turn them off while others are speaking in class. I have been known to answer student phones and say totally bizarre things about why you cannot come to the phone! Please keep them turned off when others are presenting in class so that you may give them your full attention. No text messaging please. This time will fly by and it will be beneficial to you to make the most of it. We are in class together so I will encourage you to talk to one another, give advise, ask questions and share ideas. The only good reason for your electronic device to be on during class is to look up something that relates to the class!

**Safety:** In this class the students will be working with a variety of equipment, from hand tools to industrial machinery. Safety will be our #1 priority to insure that we have a successful semester. There will be proper clothing requirements and safety requirement that need to be followed in order to work in this studio. Dust masks and eye protection must be worn when necessary and close toe shoes are required whenever you are in the studio. If there is any equipment that you have not been given a demonstration on then you must have the instructor there to assist in using the tool.

**Open Studio Hours:**

Monday/Wednesday: 9am to 1:20pm/ 4:30-6:30pm

Thursday: 12 to 1:20pm

Friday: 9am to 3pm

**THE WOOD SHOP IS ONLY OPEN WHEN NATALIE and/or JAMES ARE PRESENT**

**Assignments**:

**Project 1:** How do you solve a problem like\_\_\_\_\_\_? 100 pts.

Find a “problem within your environment and fix it.

**Project 2:** Materials and Meaning: Casting, Mold-making, 3D printing 100 pts.

How does the material change the meaning of the form?

**Project 3:** 100 pts. Influential Process/Concept/Forms  
 Influences from Contemporary Sculpture

**Project 4:** Make your own Rules 100 pts.

Materials, Scale, Number of pieces

**Paper/Presentation**: Sculptor, Now and Then 100 pts.

Research a contemporary sculptor and write an OPINON paper about their work, create a digital presentation to share with the class

**Student Learning Outcomes:**

1. The student will have the ability to identify the elements and principals of design in contemporary sculpture as well as in their own work.
2. The student will have the ability to learn construction methods in metal such as MIG, Oxy/Acty. and casting.
3. The student will have the ability to create 3 dimensional sculptures out of a variety of materials including but not limited to wood, plaster, metal, and rubber as they refine their conceptual ideas.
4. The student will be able to critical assess a 3-dimensional sculpture in the areas of aesthetics and concepts.

*(this syllabus is subject to change at any time during the semester)*

**Sketchbook**: This will be used to keep all sketches, plans, ideas and thoughts about the projects. It may also include notes on class demonstrations, visual references, and notes on historical research into techniques. Sketchbooks will be used to discuss proposed projects and be turned in with each project.

**Recommended Reading**: “Sculpture” Magazine

**Good Art Blogs:**

[www.dailyserving.com](http://www.dailyserving.com)

<http://hyperallergic.com>

<http://www.contemporaryartdaily.com>

<http://www.recentfuturearchive.com>

**GRADING:** Your grade will be based on the average of 4 projects and a paper/presentation. The percentages are as follows*: Each Project and the Paper/Presentation are worth* 100 pts. Totally 500 points

*A= 450 to 500 points, B= 400 to 449, C= 350 to 399, D= 300 to 349, F= 299 or less*

A rubric will be handed for each project will give the specifics for grading but in general will be based on the following:

1. Sketchbook/ Model out of paper

2. Concept/Design

3. Craftsmanship / Construction

4. Critique/Participation

***Sketchbook/Planning***

- At least 10-15 possible sketches for each assignment

- A complete 3-D model (when necessary)

- Notes on demonstrations and vocabulary

* Notes on your design concepts, technical problems and any resulting design changes

***Concept/Design***

- An increase of the 3 dimensionality of your work

- Exploring the materials to the fullest extent

* Avoidance of pre-existing designs or symbols – all new, original designs

***Craftsmanship / Construction***

- Solid, stable construction

- Accurate lines, edges, fittings, etc.

* Complete and purposeful finished textures – rough or smooth

***Critique/ Participation***

* Arrival on time: door will be closed 5 minutes after class start time and you will be late.

***15 points will be deducted from you total project grade if you miss critique, you***

***have until the next class period to turn in your project.***

* Come prepared- bring sketchbook, project handouts, completed project and any

experiments or early attempts

**SPECIFIC ACADEMIC DISHONESTY POLICY FOR THIS CLASS:**

Plagiarism or copying of another person’s work is an “F” for the final grade.

Any instance of cheating on paper or presentation is an “F” for the final grade.

All cheating will be reported to the Dean of the Fine Arts Division.

**ACADEMIC DISHONESTY MAY BE DEFINED AS THE FOLLOWING:**

- All forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.

- Collaborating with or seeking aid from another student during a test without permission from the test administrator.

- Knowingly using, buying, selling, stealing, or soliciting, in whole or in part, the contents of an un-administered test.

- The unauthorized transporting or removal, in whole or in part, of the contents of the un-administered test.

- Substituting for another student, or permitting another student to substitute for one’s self, to take a test.

- Bribing another person to obtain an un-administered test or information about an un-administered test.

- “Plagiarism” shall be defined as the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work.

- “Collusion” shall be defined as the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements

**SAFETY POLICIES AND PROCEDURES:**

Instructor and students will follow all directives from the Brookhaven Police Dept. and their representatives, including the Fine Arts Dean and staff.

**DROP/WITHDRAWAL DATE:**

The last day to withdraw from this class is April 14, 2016

**GENERAL STATEMENT ABOUT INSTRUCTOR RIGHTS:**

This instructor retains rights throughout the semester to add to, delete or revise segments of the course or syllabus. All changes will be sent via e-mail to class students.

**PART B: INSTITUTIONAL POLICIES**

**DROP/WITHDRAWAL POLICY:**

Withdrawing from a course is a formal procedure which YOU must initiate; the instructor cannot do it for you. You may do this in Admissions or Counseling. If you stop attending class and do not withdraw, you will receive a performance grade, which can result in an “F.” Students sometimes drop courses when help is available that would enable them to continue. Please discuss your plans with the instructor if you feel the need to withdraw.

To drop a class or withdraw from the college, you must follow the prescribed procedure. **It is your responsibility as a student to drop or withdraw.** Failure to do so will result in your receiving a performance grade, usually a grade of "F".

**You can drop or withdraw from classes in three ways:**

**1. In person**

Visit your college Admissions/Registrar’s Office (and/or advising) listed on the [DCCCD website](http://www.dcccd.edu/Why/Apply/Pages/AdmRegOff.aspx) and complete a drop/withdrawal form.

**2. Online**Drop classes online through [e-Connect](https://econnect.dcccd.edu/.). In certain instances you may not be able to drop online; you will have to drop in person or by mail.

**3. By mail or fax**  
[Print this drop form (PDF - 36KB)](http://www.dcccd.edu/Why/Reg/Registration/Doc)

**F**ill it out and mail or fax it to the college [Admissions/Registrar’s Office](http://www.dcccd.edu/Why/apply/pages/admregoff.aspx%22%20%5Ct%20%22blank). **You must give at least one reason** why you are dropping for each class. Forms that are mailed or faxed must be postmarked or date-stamped on a date prior to or on the last day to drop the class. Be sure to include a legible copy of a **photo ID** with your form.

A drop/withdrawal request by any means must be received in the Admissions/Registrar's Office (and/or advising) by the official drop/withdrawal deadline as indicated on the [Academic Calendar](https://www1.dcccd.edu/catalog/ss/cal1415.cfm?loc=2) and the current class schedule. No drop or withdrawal requests are accepted by telephone or email.

See [Refund Policy](https://www1.dcccd.edu/catalog/tuition/refunds.cfm) for possible refund eligibility. Students who drop or withdraw should be aware of the course Repeat Policy.

**APPROVED COLLEGE STATEMENT CONCERNING THE STATE’S 6-DROP POLICY** FROM THE 2014 - 2015 Course Catalog(Dropping a Course or Withdrawing from College)

1. A severe illness or other debilitating condition that affects the student's ability to satisfactorily complete the course.

2. The student's responsibility for the care of a sick, injured, or needy person if the provision of that care affects the student's ability to satisfactorily complete the course.

3. The death of a person who is considered to be a member of the student's family or who is otherwise considered to have a sufficiently close relationship to the student that the person's death is considered to be a showing of good cause.

4. The active duty service as a member of the Texas National Guard or the armed forces of the United State of either the student or a person who is considered to be a member of the student's family or who is otherwise considered to have a sufficiently close relationship to the student that the person's active military service is considered to be a showing of good cause.

5. The change of the student's work schedule that is beyond the control of the student, and that affects the student's ability to satisfactorily complete the course.

6. Other good cause as determined by the college official.

Contact your college's Admissions/Registrar's or counseling/advising office for further details related to exceptions or visit the FAQ's on [E-Connect-Facts about Dropping Classes](https://econ).

The Texas Higher Education Coordinating Board finalized its rules associated with this statute on October 25, 2007. Students affected by this law who plan to attend another institution of higher education should become familiar with that institution's policies on dropping courses.

**ACADEMIC DISHONESTY POLICY AND LINK TO STUDENT CODE OF CONDUCT:**

Scholastic dishonesty is a violation of the Student Code of Conduct and is punishable as stated in college policies.

Please review the full Student Code of Conduct as listed in the college catalog for additional information. ... For more information, refer to the [DCCCD Student Code of Conduct](https://www1.dcccd.edu/catalog/ss/code.cfm).

**INFORMATION ABOUT AMERICANS WITH DISABILITIES ACT - ADA STATEMENT**

If you feel you may need special assistance or accommodation (such as help with taking notes, extra time on tests, etc.) because of any type of physical disability or learning difference, please contact the Special Services office in Room S124 or at 972-860-4673.

**INFORMATION ABOUT STUDENT ABSENCES DUE TO RELIGIOUS HOLIDAYS:**

A student shall be excused from attending classes, or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this provision may not be penalized for that absence and shall be allowed to take an examination or complete an assignment within a reasonable time after the absence.

**FINANCIAL AID STATEMENT:**

Failure to attend classes could result in a loss of Financial Aid (FA).

If you are receiving any form of financial aid, you should check with the Financial Aid

Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

**INFORMATION ABOUT REPEATING THIS COURSE:**

Each college of the DCCCD charges additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and continuing education/workforce training courses will result in additional tuition being charged.

Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts included courses taken at any of the DCCCD colleges since the Fall 2002 semester. [See the DCCCD Course Catalogue.](https://www1.dcccd.edu/catalog/about/privacy.cfm)

**FERPA STATEMENT:**

The Family Educational Rights and Privacy Act (FERPA) affords students certain

rights with respect to their education records. More information is available in the [DCCCD Course Catalogue – 2014-2015.](https://www1.dcccd.edu/catalog/about/privacy.cfm)

**IMPORTANT DATES:**

January 18 (M) Martin Luther King, Jr. Day Holiday

January 20 (W) Classes Begin

February 2 (T) 12th Class Day

February 26 (F) TCCTA Meeting -- Friday day classes will not meet. Friday evening, Saturday

and Sunday classes will meet.

February 29 (M) Classes Resume

March 14-18 (M-F)Spring Break -- College buildings and offices will be closed for the week.

March 21 (M) Classes Resume

March 25 (F) Holiday

March 28 (M) Classes Resume

April 14 (R) Last Day to Withdraw

May 9-12 (M-R) Final Exams

May 12 (R) Semester Ends

May 16 (M) Last Day for faculty to submit grades electronically through eConnect to the

Registrar's Office

May Graduation Ceremony dates may vary at the colleges depending on

space available.

**Sculpture II**

**Arts F 132**

**Brookhaven Community College**

**Supply List**

**Supply List- Safety Equipment!!**

*Eye protection*

*Ear protection (simple ear plugs)*

*Respirator*

*Apron to protect skin and clothing*

*Rubber gloves*

General Art Supplies (YOU MUST HAVE THESE FOR EVERY CLASS)

Masking tape Pencil

*Sketchbook* Metal Ruler

Sharpie Marker (thin) Scissors

Wire cutters/Pliers (can be the same item) Bristol Board (or Manila Folders)

X-acto Knife or Utility Knife with replacement blades

**Project 1**  
Based on student design

**Project 2**  
Open

(will be using the 3D printer and need to purchase your plastic)(around $1-5)

**Project 3**  
Varies on individual projects

Possibilities:

cardboard, plywood, masonite, matte board, plexi-glass, metal

**Project 4**  
Open and depends on student design

Polyurethane Rubber - can be purchased at Brick In The Yard (B.I.T.Y.) 214- 575-5600  
  
(tell them you are a Brookhaven Student)  
  
521 Sterling Drive, Richardson, TX 75081  
  
**Poly 74-24 Pint Kit $26.50 *or*Poly 74-24 Quart Kit $50.00 and share it with another student**Found Objects

* Plaster of Paris
* Epoxy Resin
* Wax
* Plastic Containers Stirring Sticks

Other materials may be asked of the students throughout the semester. It is difficult to predict everything that is needed because each project will have different needs.