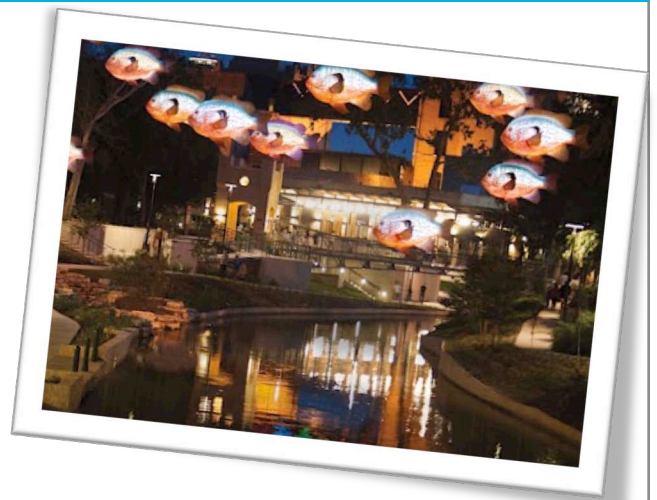




TASA CONFERENCE 2012

Texas Association of Schools of Art

UTSA Oct. 11-14



Conference Hosts:

**University of Texas
at San Antonio
San Antonio College**

Blue Star Contemporary Art Center
DoubleTree by Hilton, Downtown, SA



TASA Facebook

<https://www.facebook.com/TexasAssociationOfSchoolsOfArt>

David L. Deming

Keynote Speaker

David L. Deming has enjoyed a successful career both as a sculptor and as a teacher and arts administrator. He has exhibited his sculpture in over 100 competitive and invitational exhibitions nationally and internationally with over 50 one and two-person exhibitions. His sculpture is in over 100 public and private collections including: The Columbus Museum of Art (Ohio), The Arkansas Art Center (Little Rock), The San Antonio Museum of Art (Texas), Utah State University (Logan), The David E. Davis Sculpture Park (Cleveland), Case Western Reserve University (Cleveland), and Ashland University (Ohio). One of his outdoor works was included in "American Sculpture Exhibition" at the White House in Washington, DC, in the First Lady's Garden. Most of Mr. Deming's sculpture ranges from garden size to large outdoor abstraction in metal. However, since he began his career, his portrait work has paralleled his success as an abstract artist. These often very classic portraits represent corporate and political leaders like: Jerry Sanders – Advanced Micro Devices, Anthony Rossi – Founder, Tropicana Fruit Company, Patric Parker – Co-founder, Parker Hannifin Corporation, Barbara Jordan, President George Bush, Winthrop Rockefeller, Jake Pickle – U.S. Congressman, Texas. David Deming has long been an important force in the art and education landscape of Texas.



Degrees

BFA – Cleveland Institute of Art, 1967

MFA – Cranbrook Academy of Art, 1970

Harvard Institute for Educational Management, Summer 1999

Harvard University, Cambridge Massachusetts

Teaching Experience

Boston University School of Fine and Applied Arts, 1968, Sculpture

The University of Texas at El Paso, 1970 – 1972, Sculpture, Drawing and Design

The University of Texas at Austin, 1972 – 1998, Sculpture and Drawing

Administrative Positions

Chair of Department of Art and Art History, University of Texas, 1991-96

Interim Dean, College of Fine Arts, University of Texas, 1996-97

Dean, College of Fine Arts, University of Texas, 1997-98

President, Cleveland Institute of Art, 1998-2010

Conference Schedule

Thursday October 11th

4:00pm to 7:00pm

Registration Doubletree Lobby

6:30pm to 8pm

Opening of TASA 1'x1' show & TASA student exhibition.

7:00pm to 8:00pm

TASA Reception – Blue Star Contemporary Art Center.



Friday October 12th

All activities at the conference hotel (Doubletree) unless otherwise noted.

10:00am to 3:00pm – Registration

9:00am to 11:00am – Board meeting

11:00noon to 12:00noon – TASA membership meeting

12:00noon to 1:00pm - Lunch at the Doubletree

1:00pm to 2:00pm – Paul Hanna Lecture

2:00pm to 3:00pm – Art History or Art Talk #1

3:00pm to 4:00pm – Art History or Art Talk #2

4:30 to 5:30 - TASA Honors Award and Reception

6:00 to – See San Antonio – on your own!

Saturday October 13th

9:00am - Busses to UTSA 1604 Campus

10:00am - East Campus Tour and Demos – Digital, Photo, Printmaking, Painting

10:30 to 11:30am - Panel Discussion – East Campus AR 3.01.18

12:00noon - Lunch – West Campus

1:00pm - Demos West Campus – Forging, Casting, Ceramics, Sculpture

3:00pm - Busses to Doubletree

*** Suds possibility – Hills and Dales

5:00 pm Busses depart Doubletree Lobby to Southwest School of Art

6:00pm - Dinner with Live Music from Rodeo Ho Ho

@ the Southwest School of Art Navarro Campus.

7:00pm - David Deming – Keynote presentation.

8:30pm - Busses Depart to Doubletree

9:00pm - Open – After Party Greg Elliott's Studio

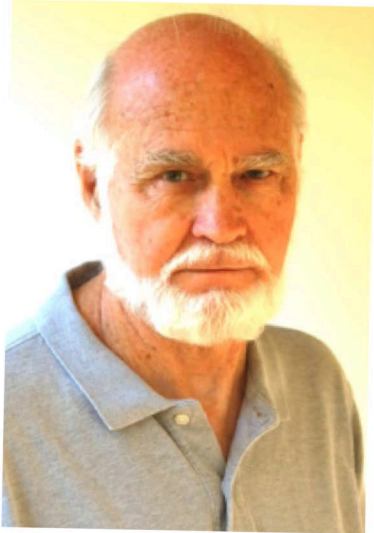
Sunday October 14th

9:00am - Board meeting

Gregg Elliott's Studio

1428 South Presa

San Antonio, TX 78210



Claude Van Lingen Paul Hanna Lecture

Claude van Lingen was born in South Africa. He moved to New York in 1978 and settled in Austin, Texas in 2006. Claude studied at the Johannesburg College of Art (University of Johannesburg) and the Academie Notre Dames des Champs, Paris, and gained an MFA from Pratt Institute, Brooklyn, New York, in 1980.

Claude exhibited at the *São Paulo Biennial* in 1975 and in 1973 he was awarded the prestigious *Ernest Oppenheimer Memorial Trust Award* at the Art South Africa Today exhibition. Since coming to the United States his work has been shown in solo and group exhibitions in New York, and other cities in the USA. and

Canada. Claude's work is in the collections of the Blanton Museum of Art, Austin Texas, MUDAC, Lausanne Switzerland, and almost every museum in South Africa.

Since 1978 Claude has explored the theme, *1000 Years from Now*. Drawings and paintings in which dates for 1000 years into the future and names from lists—written one on top of the other—have formed the core of his work since 1991. This approach has been applied to the writing of names in drawings such as *1000 Years from Now, The Victims of the World Trade Center Tragedy* and *1000 Years from Now, The Casualties of the Iraq War*.

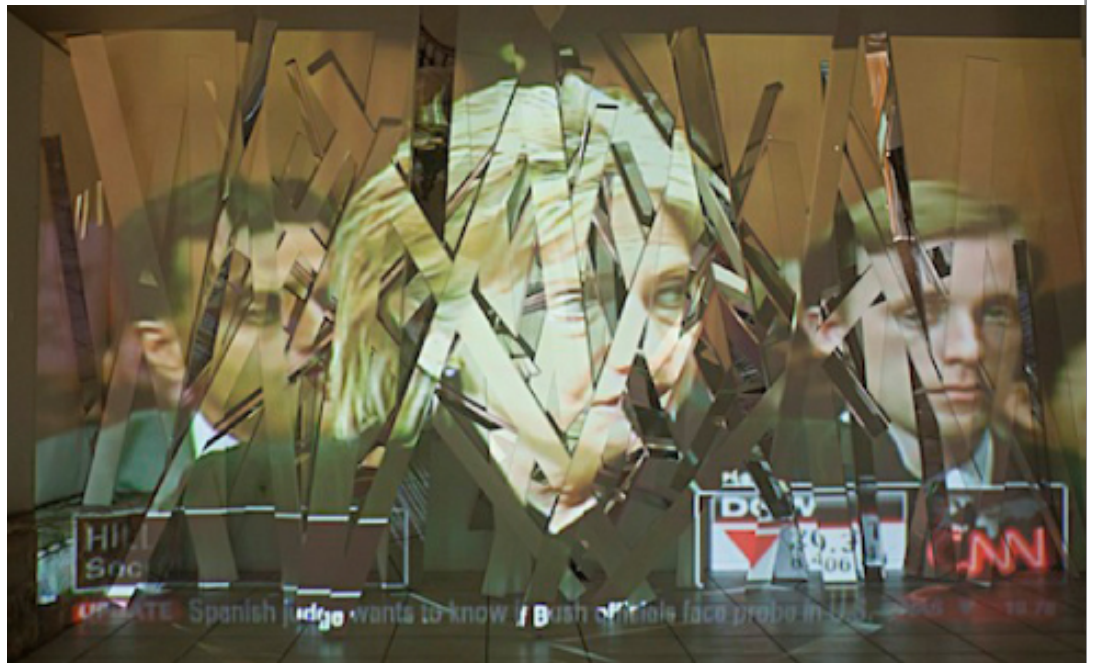
A CREATIVE JOURNEY

This talk will describe how the Perceptual Studies course in creative thinking I designed at the Johannesburg College of art, and also taught at the School of Visual Arts, New York was instrumental in my exhibiting at the São Paulo Biennial and winning the prestigious Ernest Oppenheimer Memorial Trust Award at the Art South Africa Today Exhibition. It has also contributed to my exhibiting and having work in museum, corporate and private collections in the USA, Canada, Switzerland, the United Kingdom and South Africa.

Most importantly, *A Creative Journey* will demonstrate the success of this course (that is still being taught at the University of Johannesburg—appropriately titled *Conceptual Studies*) by highlighting the work of four

former students who exhibit in the U.S.A., Europe, Canada and South Africa; most notably the Venice Biennial and the Smithsonian Institution, Washington.

The talk is based on a book I am writing titled, *Art, Creativity and Controversy: Why and How Artists Develop a Signature Style*.





Art History Lectures

John A. Calabrese

Born in Atlantic City, NJ, John Calabrese received his BA in art from Catholic University, Washington, D. C., MFA in painting from Pratt Institute and his Ph. D. in Comparative Arts from Ohio University. He is full professor of art at Texas Woman's University where he teaches art history, aesthetics, film history and is in charge of the studies abroad art history program. He has published articles on Paul Klee, J. R. R. Tolkien's "Lord of the Rings," and Alfred Hitchcock's "Vertigo." He has recently had a one-man exhibit of drawings at George Fox University, Newberg, Oregon.

"The Power of Art: How art objects and artists impact on characters, scenes, and plots in films of Alfred Hitchcock"

Lecture Topic:

Alfred Hitchcock makes abundant use of artifacts, especially paintings, throughout his films. Even the casual viewer is struck by the décor of the interiors of practically every film and how they are tastefully decorated with paintings, sculpture, and vases. However, on closer examination specific artifacts in specific films function as far more than mere adornment. This presentation will demonstrate how art objects, (mostly paintings and occasionally sculpture) and artists themselves not only comment upon but impact scenes, characters and their predicaments and ultimately plot outcome.

Matt Backer

Associate Professor, Lone Star College-CyFair
MA Indiana University
BA Pomona College

Matt Backer has taught for three years at Lone Star College-CyFair as Professor of Art History. He directs the campus Bosque Gallery, which exhibits art by students, faculty, and noted Texan artists. He has published and spoken on topics including African American artist Eldzier Cortor, Edward Hopper, Matthew Barney, and the 1933 Century of Progress Exhibition in Chicago. In his spare time, he enjoys working in the ceramics studio and jogging with his bulldog.



Lecture Topic:

With the unveiling of a third Houston installation in July of 2012, James Turrell deserves new consideration as an artist who has articulated an aesthetic for the city's educational, religious, and artistic places. Turrell's *Twilight Epiphany Skyspace* at Rice University adds new clarity to his investigation of light, space, and natural environment evident in his previous Houston artworks: the *Live Oak Friends Meetinghouse Skyspace* (2002) and *The Light Inside* (1999), a tunnel connecting the two main buildings of the Museum of Fine Arts. The technical sophistication of these works (and all of the artist's works) varies widely, from the simple rectangle cut out of the ceiling (the *Skyspace* of the Meetinghouse) to the subtly shifting projected light and aggressive architectural forms of the Rice piece. Despite the variety of techniques, all of Turrell's work has the effect of drawing the visitor into a more profound and immediate connection with their surroundings. For instance, *Twilight Epiphany* draws our attention to the rich colors of the sky in the early morning and in the late evening. Many of his works direct our attention to often overlooked celestial phenomena that remind us of the beauty and rhythms of the universe. This is particularly true of his greatest project, Roden Crater, located northeast of Flagstaff, Arizona. Since 1979, Turrell has been reshaping the crater to draw connections to celestial events like the solstices. Turrell has noted that his influences for the project include "Borobudur, Angkor Wat, Pagan, Machu Picchu, the Mayan pyramids, the Egyptian pyramids, Herodium, Old Sarum, Newgrange and the Maes Howe." I would like to briefly track the influence that ancient sacred structures had on the design of Roden Crater. I would more carefully examine how Turrell has adapted this ancient project (of connecting people with celestial phenomena) to contemporary Houstonians.

One-Foot Exhibition

UTSA Blue Star Satellite Gallery

Every year at the TASA Annual Conference each spring, conference attendees are invited to participate in the TASA One Foot Exhibition. As TASA's One Foot Exhibition title indicates, submissions for this show must be limited to one square foot for 2D work or one cubic foot for 3D pieces.

This year the exhibition will be held in the UTSA Blue Star Satellite Gallery located downtown in the Blue Star Art Complex. The exhibition will open on October 1, 2012 with receptions on October 4th, 5th (first Thursday/Friday events) and October 11th (TASA conference reception). On average we have 3000 visitors to the exhibitions at Blue Star so this year your work will receive major visibility in a major Art complex visited by art enthusiasts from all over the world.

Conference Co-Chairs

Greg Elliott

University of Texas at San Antonio

Susan Witt-Kemph

San Antonio College

